Princes
Resurrecti
YASUNORI MITSUNAGA
17

Yasunori Mitsunaga Presents

Princess Resurrection 17

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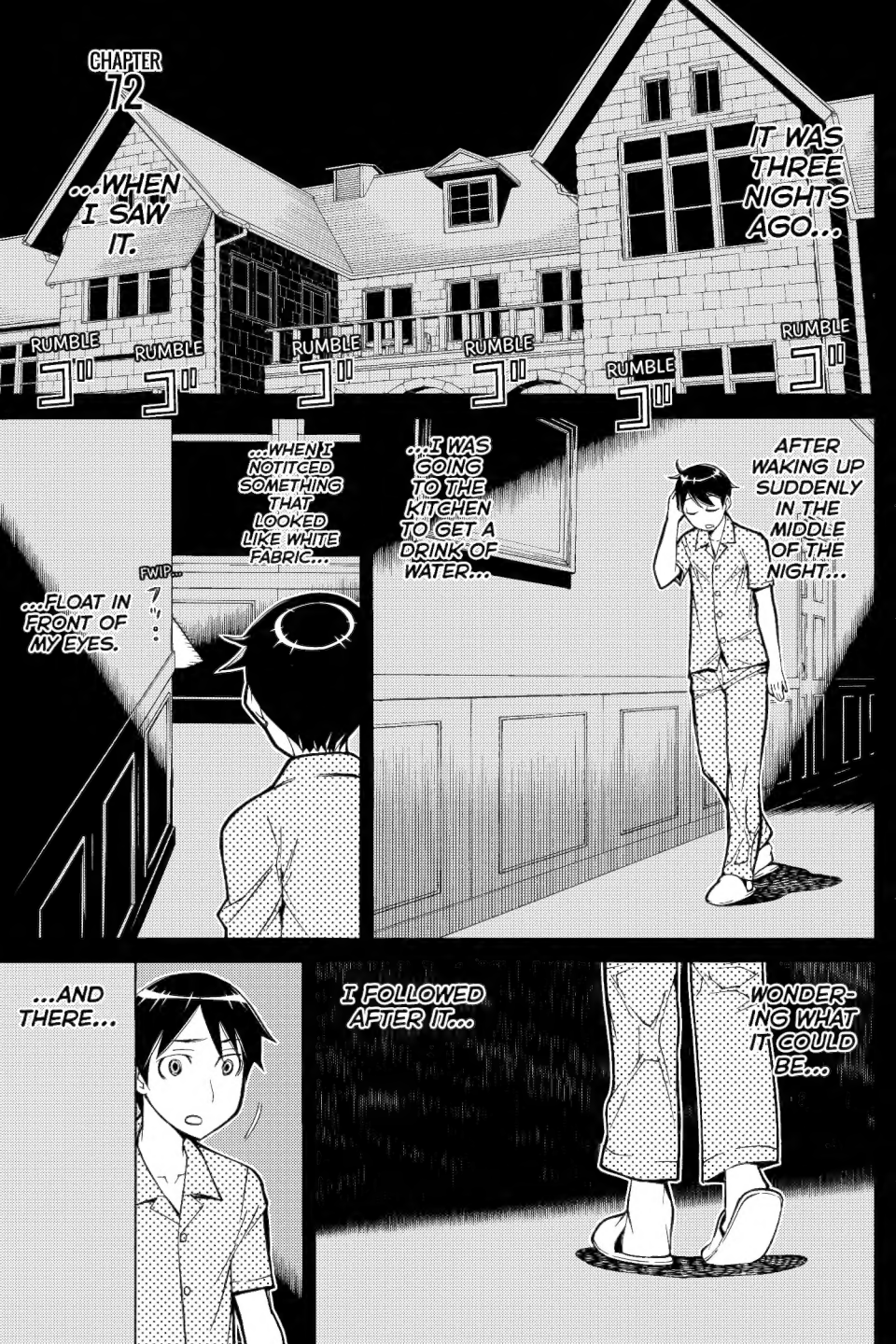
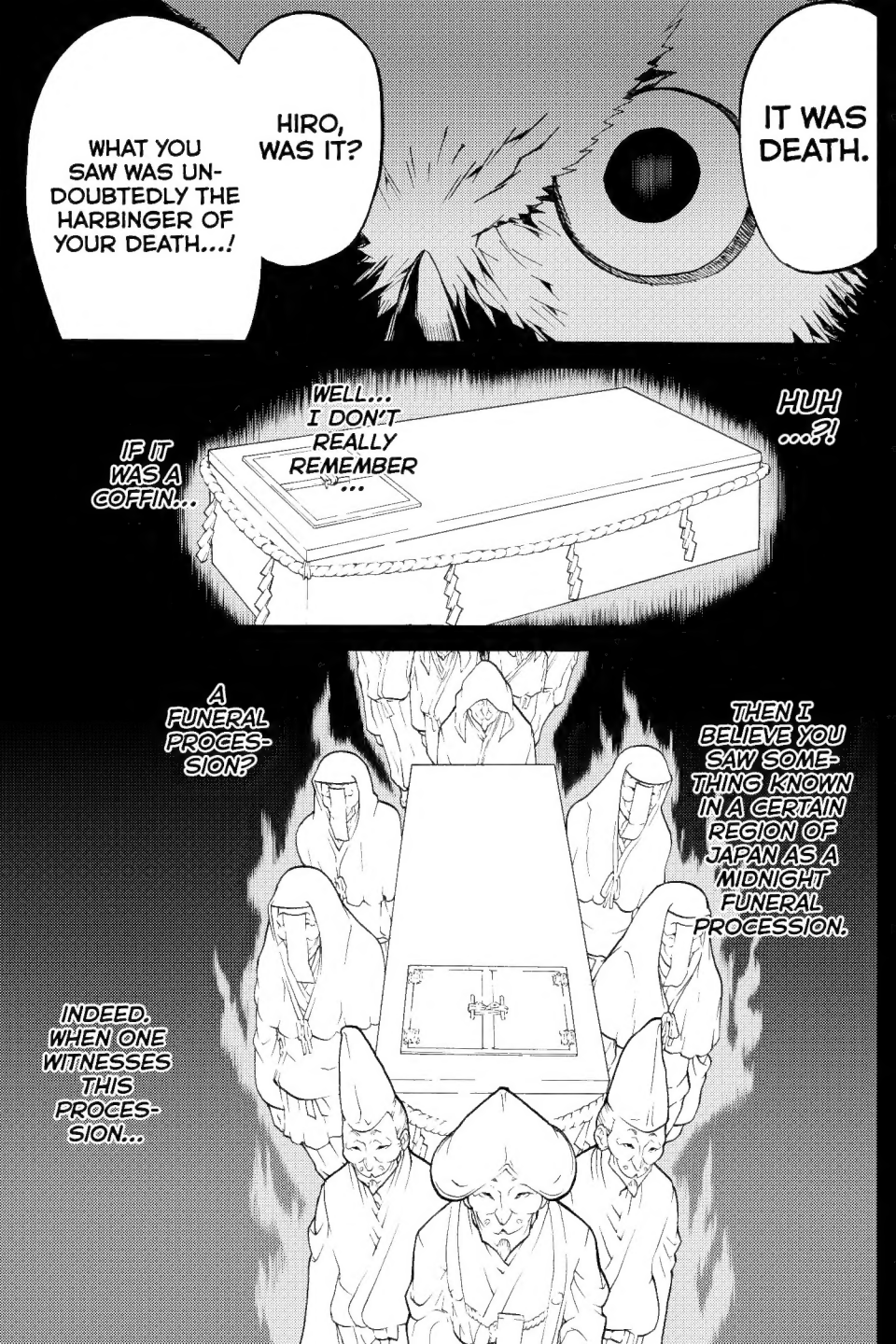
Princess Resurrection

17

Yasunori Mitsunaga Presents


CHAPTER 12
IT WAS THREE NIGHTS AGO...
RUMBLE ゴ
RUMBLE ゴ
RUMBLE ゴ
RUMBLE ゴ
RUMBLE ゴ
RUMBLE ゴ
AFTER WAKING UP SUDDENLY IN THE MIDDLE OF THE NIGHT...
...I WAS GOING TO THE KITCHEN TO GET A DRINK OF WATER...
...WHEN I NOTICED SOMETHING THAT LOOKED LIKE WHITE FABRIC...
FWIP...
...FLOAT IN FRONT OF MY EYES.
WONDERING WHAT IT COULD BE...
I FOLLOWED AFTER IT...
...AND THERE...

I SAW A LINE OF MANY PEOPLE...
RUMBLE ゴゴ
...WHO LOOKED LIKE WHITE SHADOWS...!
RUMBLE ゴゴ
RUMBLE ゴゴ
RUMBLE ゴゴ
RUMBLE ゴゴ
HOO! HOO!
THOSE GHOSTS...
I DIDN'T SAY THEY WERE GHOSTS...
THOSE GHOSTS!
WHAT WERE THEY DOING?
WELL... COME TO THINK OF IT...
...THEY WERE CARRYING WHAT LOOKED TO BE LARGE WOODEN POSTS...
AND THEN, AS IF THE WALLS SWALLOWED THEM UP...
FWISH スーッ...
...THEY VANISHED.


IT WAS DEATH.
HIRO, WAS IT?
WHAT YOU SAW WAS UNDOUBTEDLY THE HARBINGER OF YOUR DEATH...!
HUH ...?!
WELL... I DON'T REALLY REMEMBER ...
IF IT WAS A COFFIN...
A FUNERAL PROCESSION?
THEN I BELIEVE YOU SAW SOMETHING KNOWN IN A CERTAIN REGION OF JAPAN AS A MIDNIGHT FUNERAL PROCESSION.
INDEED. WHEN ONE WITNESSES THIS PROCESSION...

CHAPTER 72
PRINCESS GHOST STORY
...THEIR OWN FUNERAL WILL BE HELD SOON ENOUGH IN THAT VERY SAME BUILDING...!
FLA
SH

HMPH!
HOW RIDICULOUS!
I AM ONLY PRESENTING THE POSSIBILITY.
HIRO ISN'T GOING TO DIE. HE'S AN IMMORTAL BLOOD WARRIOR.
URK ...!
WHAT A BOGUS OWL YOU ARE!
Hoo do you think you are, anyway?

DON'T SAY THAT. CAN WE RELY ON YOUR HELP FOR A BIT LONGER?
SO WE CAN UNDERSTAND THE THREAT WE'RE DEALING WITH?
WELL, IF THAT'S WHAT YOU WANT, HIME-SAMA.

FLAP
FLAP
I CAME ALL THE WAY FROM THE KINGDOM PRECISELY BECAUSE YOU SOUGHT OUT MY HELP!
HOW RUDE!
I'LL TAKE MY LEAVE, THEN!
PRO-FES-SOR!

THERE IS NO THREAT ...
WE'RE ALL JUST GETTING WORKED UP 'CAUSE WE HAVEN'T BEEN FEELING WELL LATELY...
...MI-GRAINES AND ALL.
DID WE REALLY HAVE TO CALL OVER THE KNOW-IT-ALL PROFESSOR?
THERE HAVE BEEN A LOT OF UN-EXPLAINED INCIDENTS, THOUGH.

RUMBLE
ゴ
WE DON'T KNOW EXACTLY WHAT IT IS...
BUT ...
RUMBLE
ゴ
...IT'S CLEAR THAT WE'VE BEEN EXPOSED TO SOME KIND OF THREAT, AND IT'S AFFECTING US.
RUMBLE
ゴ
RUMBLE
ゴ
RUMBLE
ゴ
WE HAVE TO FIGURE OUT WHAT THAT IS...!

OKAY, WELL, I'LL SHARE MY STORY NEXT.
ALTHOUGH IT'S PROBABLY NOT THAT BIG A DEAL.
IT HAPPENED LAST WEEK ON THURSDAY...
I WAS ABOUT TO ENTER THE MANSION AFTER COMING HOME FROM SCHOOL...
...WHEN I HEARD SOMETHING THAT SOUNDED LIKE THE GROUND RUMBLING...
THINKING I WAS IN A DANGEROUS SPOT...
...I MOVED AWAY FROM THE MANSION.

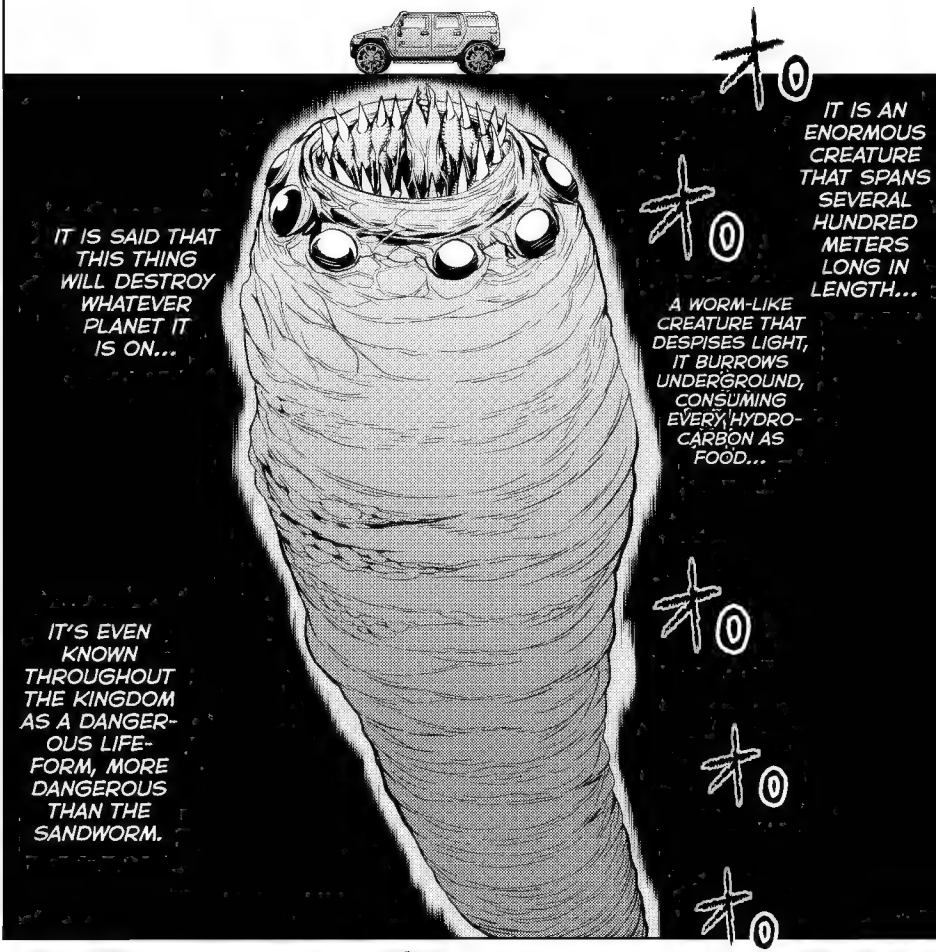
AND THAT'S WHEN THE EARTH CRACKED BENEATH ME...!
?!
ANYWAY...
...FROM UNDER THAT FISSURE A...
SHUT UP. DON'T INTER-RUPT MY STORY.
HOO! HOO!
IF THE GROUND CRACKS BENEATH YOU, THAT'S A HUGE DEAL!
WHAT PART OF THAT STORY WAS NOT A BIG DEAL?

I FELT A POWERFUL GAZE ON ME...
RIGHT BENEATH MY FEET...
AS IF IT WAS STARING UP MY SKIRT...!
IN A PANIC, I WENT TO GRAB IT...
...WHEN MY BIKE KEY FELL INTO THE CRACK AND DISAPPEARED...
IRRITATED, I WAS ABOUT TO GIVE IT A GOOD KICK...
BUT THE CRACK QUICKLY CLOSED SHUT, AS IF IT WAS NEVER THERE...!

AND THEN ...?
HUH?
UH, WELL, THAT'S PRETTY MUCH IT.
IT MIGHT NOT MAKE ANY SENSE TO YOU, BUT I DON'T REALLY KNOW WHAT HAPPENED, EITHER!

SO IT COULD JUST BE THAT I WAS DAY-DREAMING FOR SOME REASON...
...AND I REALLY JUST DROPPED MY KEY SOME-WHERE IN THE GRASS.
I still haven't found it.
WHICH IS WHY YOU THINK IT'S NOT THAT BIG A DEAL...
I see.
IT MAY BE AN OMEN OF HUMANITY'S DESTRUC-TION...
WHAT ?!

HOO! HOO!
RIZA, WAS IT? THE GAZE YOU FELT...
BOOM
...WAS MOST LIKELY THAT OF THE "PALE GIANT THING."


IT IS AN ENORMOUS CREATURE THAT SPANS SEVERAL HUNDRED METERS LONG IN LENGTH...
A WORM-LIKE CREATURE THAT DESPISES LIGHT, IT BURROWS UNDERGROUND, CONSUMING EVERY HYDRO-CARBON AS FOOD...
IT IS SAID THAT THIS THING WILL DESTROY WHATEVER PLANET IT IS ON...
IT'S EVEN KNOWN THROUGHOUT THE KINGDOM AS A DANGER-OUS LIFE-FORM, MORE DANGEROUS THAN THE SANDWORM.

SO THIS CREATURE WAS THE ONE THAT CAUSED THE EARTHQUAKE AND THE CRACK IN THE GROUND?
IT COULD VERY WELL BE SO!
I TOLD YOU, I AM SIMPLY PRESENTING THE POSSI-BILITY!
I DON'T BELIEVE THAT!
"Could very well be so" my ass!

RUMBLE
ABANDON ALL PRE-CONCEIVED NOTIONS...
RUMBLE
RUMBLE
...AND SEEK ONLY THE TRUTH!
RUMBLE
RUMBLE
THAT IS MY ROLE, IS IT NOT?
TO SEEK AN EXPLANATION FREE OF CONTRADICTIONS, USING THE KNOWLEDGE I ACQUIRED.
YOU, ON THE OTHER HAND, IGNORE THE REALITY OF YOUR EXPERIENCE, CONVINCING YOURSELF IT WAS ALL A DREAM.
WHICH OF US IS ACTUALLY SERIOUS ABOUT FINDING THE TRUTH?
THE PROFES-SOR'S RIGHT! ♪
DAMN BIRD ...
IN ANY CASE, LET'S CONTINUE WITH THE INVESTI-GATION.
TO-NIGHT ...
...IS GOING TO BE A LONG NIGHT...

RUMBLE ゴゴゴ
RUMBLE ゴゴゴ
RUMBLE ゴゴゴ
RUMBLE ゴゴゴ
RUMBLE ゴゴゴ
I'VE BROUGHT EVERYONE SOME TEA.
ARE YOU ALL SHARING GHOST STORIES? THE LIGHTS ARE ALL TURNED OFF.
YES.
THE PROFESSOR SAID HE PREFERS IT TO BE DARK.
SILENT しーん
THE PROFESSOR?
OH, WHAT AN ADORABLE SNOW-WHITE OWL.
ペタ PAT
ペタ PAT
SILENT しーん
IS IT STUFFED?

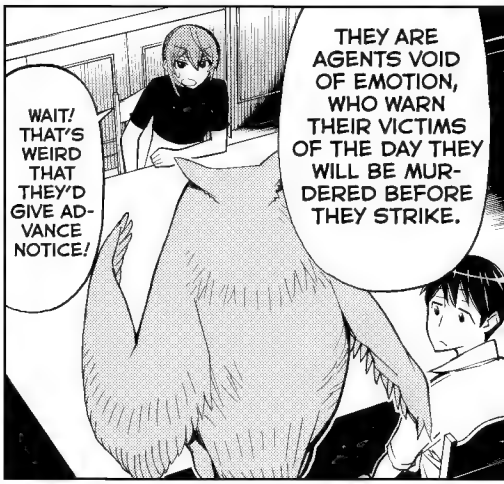
SILENT
...
HUH ...?
BESIDES THE FACT THAT THE FRIDGE IS OFTEN EMPTY?
THAT IS DEFINITELY UNUSUAL!
OH, RIGHT ...
SAWAWA, HAVE YOU NOTICED ANYTHING UNUSUAL AROUND THE MANSION RECENTLY?
CAN YOU TELL US ABOUT IT?
ONE NIGHT WHEN I WAS ASLEEP, I HEARD A CREEPY VOICE.
I GUESS THIS HAPPENED ABOUT A MONTH AGO, BUT...
AND FROM THE STAIRWELL TO THE BASEMENT...
WELL, LIKE HIRO, MY ROOM IS IN THE BASEMENT.

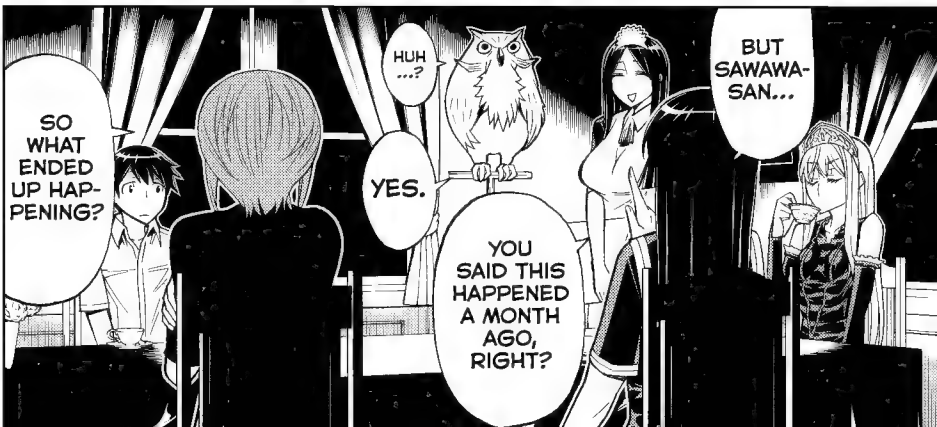
I WILL ARRIVE IN THIRTEEN DAYS...
...WAS WHAT I HEARD.
I WONDERED WHAT IT WAS...
...BUT I WAS SO TIRED I FELL ASLEEP.
THE FOLLOWING NIGHT, THE VOICE SAID IT WOULD ARRIVE IN TWELVE DAYS.
THAT WAS THE FIRST TIME I HEARD IT CLEARLY AND REALIZED IT WAS STRANGE.

THE STAIRS LEADING TO THE BASEMENT HAS THIRTEEN STEPS IN TOTAL...
THE FOLLOWING NIGHT, IT SAID "ELEVEN DAYS."
AND THE NIGHT AFTER, I HEARD THE VOICE SAY "TEN DAYS." NOT ONLY THAT BUT, THE VOICE GRADUALLY GREW LOUDER...
COULD IT HAVE TAKEN ONE STEP CLOSER EVERY DAY...?
HUH?
IT MEANS YOU WILL BE KILLED IN THIRTEEN DAYS.
HOO! HOO! WITHOUT A DOUBT...
I FEEL LIKE I'VE HEARD THIS STORY FROM SOMEWHERE BEFORE.
THAT VOICE IS THE WARNING...
INDEED.
HOLD ON! DID YOU JUST SAY MY SISTER IS GOING TO BE KILLED ...?
WHY DID YOU ACT LIKE YOU WERE STUFFED?
C'mon!
CALL ME PROFESSOR, YOU BUSTY-BIMBO.
HOW WONDERFUL! YOU CAN TALK?

"TIME" WHAT?
...OF THE TIME ASSASSIN.
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE

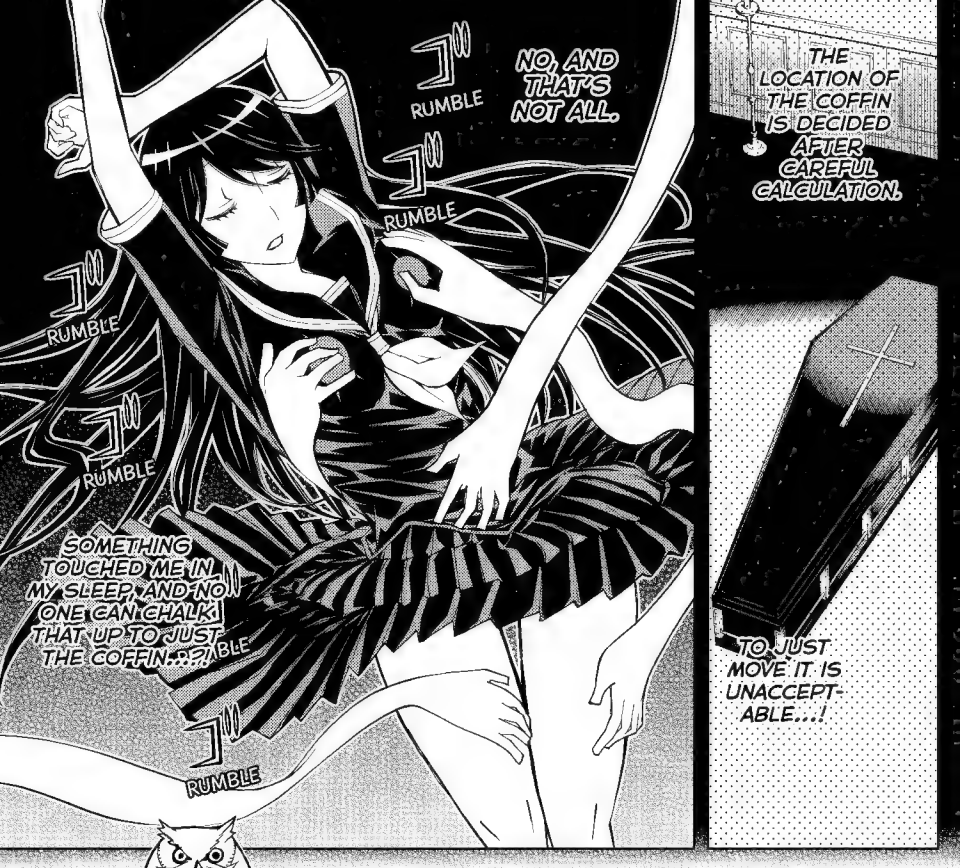
NOT AT ALL. HOW DOES A TIME BOMB WORK?
NOTHING WEIRD ABOUT THAT!
IT DISPLAYS THE TIME LEFT BEFORE IT EXPLODES, DOESN'T IT?
URK... I DON'T GET IT...!


THEY ARE AGENTS VOID OF EMOTION, WHO WARN THEIR VICTIMS OF THE DAY THEY WILL BE MURDERED BEFORE THEY STRIKE.
WAIT! THAT'S WEIRD THAT THEY'D GIVE ADVANCE NOTICE!


BUT SAWAWA-SAN...
HUH ...?
SO WHAT ENDED UP HAPPENING?
YES.
YOU SAID THIS HAPPENED A MONTH AGO, RIGHT?

OH YES! THIRTEEN DAYS LATER...
THE VOICE SAID IT ARRIVED SAFELY...
...AND THAT IT THANKED ME FOR MY EFFORTS!
SOFT AND WARM
ほわ——ん
I WAS QUITE RELIEVED TO HEAR...
...THAT IT HAD ARRIVED SAFELY...
WHAT THE HECK? SO IT WAS JUST A VOICE, AFTER ALL.
BUT IT'S STILL A MYSTERY AS TO WHO THAT VOICE BELONGED TO.
SHE WAS JUST HEARING THINGS IN HER SLEEP, WASN'T SHE?
THAT'S THE ONLY EXPLANATION YOU COME UP WITH, YOU BITCH.
WHAT DID YOU SAY?
IT'S MY TURN NOW.
IT'S A VERY SIMPLE STORY, BUT...
...I'M THE ONLY ONE WHO WAS HARMED.

SINCE LAST WEEK, WHEN I WAKE UP IN THE NIGHT, MY COFFIN IS ALWAYS MOVED ABOUT 30 CENTIMETRES FROM WHERE IT WAS.
WHILE I'M SLEEP-ING...
...IT SEEMS SOME-ONE'S BEEN MOVING MY COFFIN.
I BET IT'S JUST 'CAUSE YOU TOSS AND TURN.
QUIET, YOU.
CAN YOU CUT IT OUT WITH THE MALICIOUS JOKES?
MAYBE THE FUNERAL PROCESSION THAT THE OWL MENTIONED EARLIER WAS USING YOUR COFFIN.
SO...
THAT'S THE END OF YOUR STORY?
ISN'T THAT ENOUGH?
HOW SO?


THE LOCATION OF THE COFFIN IS DECIDED AFTER CAREFUL CALCULATION.
TO JUST MOVE IT IS UNACCEPTABLE...!
NO, AND THAT'S NOT ALL.
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
SOMETHING TOUCHED ME IN MY SLEEP, AND NO ONE CAN CHALK THAT UP TO JUST THE COFFIN..?!

I SUFFERED ENOUGH.
AN INTRUDER, EH...
HOO! HOO!
YOU'VE BEEN TARGETED BY A TROUBLESOME BEING!
WHAT, NOW?
IT DOESN'T SMELL LIKE THAT, AT LEAST...

THEY CAN INTRUDE AS LONG AS THEY HAVE EVEN A LITTLE SPACE, BE IT IN A ROOM OR A COFFIN.
ど
ALL YOU HEARD WAS THAT SHE WAS TOUCHED!
ど
BOOM
ん
THIS IS UNDOUBTEDLY THE WORK OF THE SHIYOGOSU, SAID TO BE THE ORIGIN OF EARTHLY CREATURES THAT HAS EXISTED SINCE ANTIQUITY.
...
HOO-BA.
HOOBA.
HOOBA!
YOU HAVE AN IDEA OF WHAT THIS IS ABOUT?

RUMBLE
RUMBLE
RUMBLE
RUMBLE
THIS MANSION IS TILTED 0.3 DEGREES TO THE WEST...?
HOO-BA.
HUH ...?
...
SO IT JUST MOVED ON ITS OWN?!
HUH ...
I SEE. SO THAT'S THE SOURCE OF THE MIGRAINES THAT ARE MAKING US FEEL UNWELL.
BECAUSE OUR SENSE OF EQUILIB-RIUM HAS BEEN DIS-TURBED...
HOLD ON.
MY ROOM IS ALSO UNDER-GROUND, YOU KNOW?
FROM WHERE TO WHERE IN THE MANSION...
...DOES THE TILT RUN, EXACTLY ...?

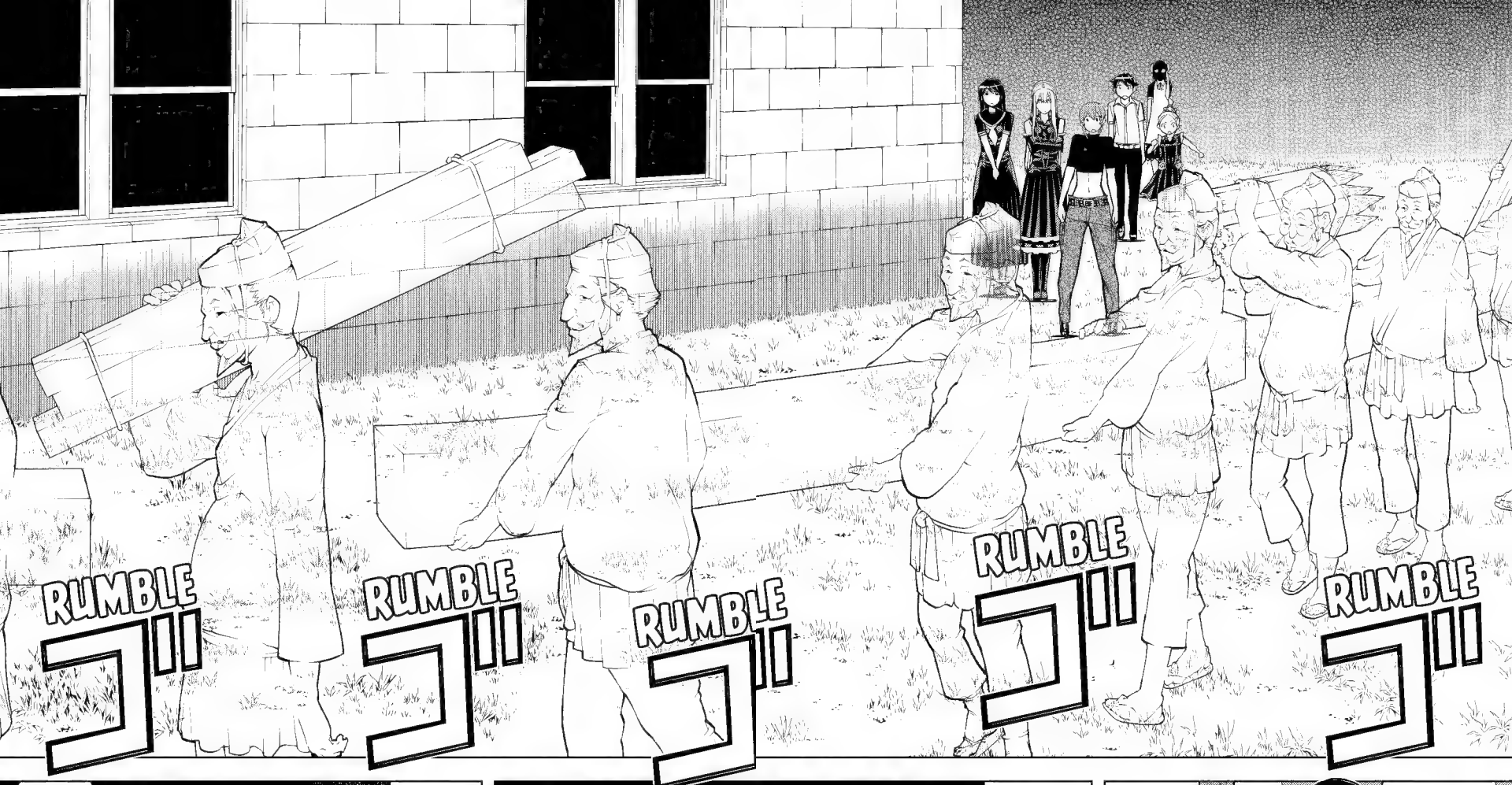
ゴゥン VRRR
ゴゥン VRRR
ゴゥン VRRR
ゴゥン VRRR
ゴゥン VRRR
ゴゥン VRRR
ゴゥン VRRR
ゴゥン VRRR
ゴゥン VRRR
ゴゥン VRRR
THIS IS QUITE THE LARGE-SCALE INVESTIGATION,
SIS.
THIS WASN'T JUST A SCANDALOUS GHOST STORY, WAS IT?

HIME-SAMA,
I CHECKED A FEW PLACES, AND...
...THE GROUNDS AROUND THE MANSION HAVE BEEN NEITHER DUG UP NOR LIQUEFIED.
HOLD ON...
I'M ONLY PRESENTING THE POSSIBILITY.♪
THE ENTIRE HILL? IS SUCH A THING EVEN POSSIBLE?
...THEN IT'S STILL A MYSTERY AS TO WHY THE MANSION IS TILTING.
IF THE ENTIRE HILL ISN'T TILTED ...
THEN I WONDER WHAT'S CAUSING THE TILT...
HEY ...
LOOK OVER THERE!

RUMBLE
RUMBLE

"EXIST"? THEY LOOK LIKE ILLU-SIONS ...
NEVER MIND THE MINOR DETAILS!

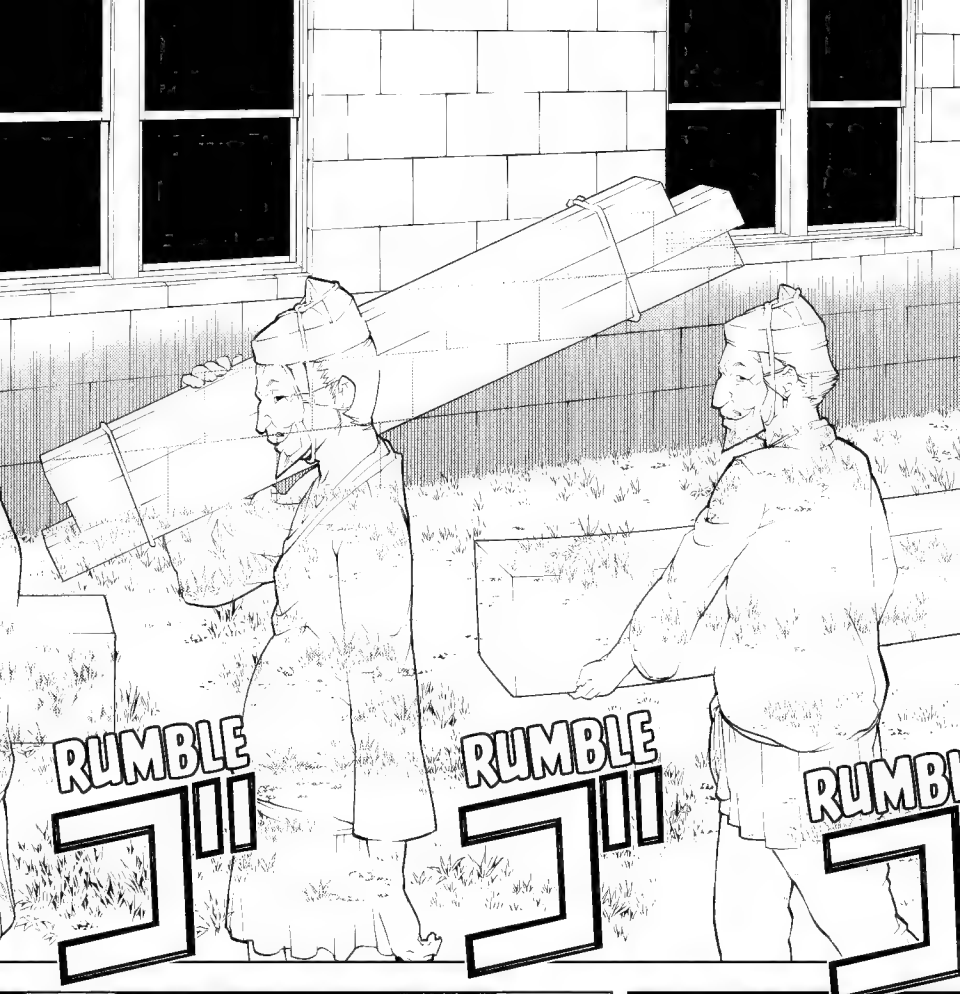
SO THIS IS THE PROCES-SION YOU WERE TALKING ABOUT, HUH?
YEAH ...
SO THESE THINGS ACTUALLY EXISTED...


RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE

WHERE ARE THESE GUYS GOING?
THE SPIDER GIRL'S SHRINE IS IN THAT DIRECTION...
...

THEY ARE CARRYING WOODEN POSTS...
NEVER MIND THE MINOR DETAILS!
"EXIST"? THEY LOOK LIKE ILLUSIONS...

SO THIS IS THE PROCESSION YOU WERE TALKING ABOUT, HUH?
YEAH...
SO THESE THINGS ACTUALLY EXISTED...


RUMBLE
RUMBLE
RUMBL

WHERE ARE THESE GUYS GOING?
THE SPIDER GIRL'S SHRINE IS IN THAT DIREC-TION...
...

THEY ARE CARRYING WOODEN POSTS...

RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
FWISH
THEY VANISH IN FRONT OF THE SHRINE...
...AS IF THEY'RE ENTERING IT.

HEY, NAKUA, COME OUT!
NA-KUA!
RIZA... I REALLY THINK YOU SHOULD HAVE AN OFFERING READY...
DO YOU THINK WE HAVE THE TIME FOR THAT?!
YOU IN HERE?
ギ
CREAK
イ
WHA ...?!
ゴ
RUMBLE
ゴ
RUMBLE
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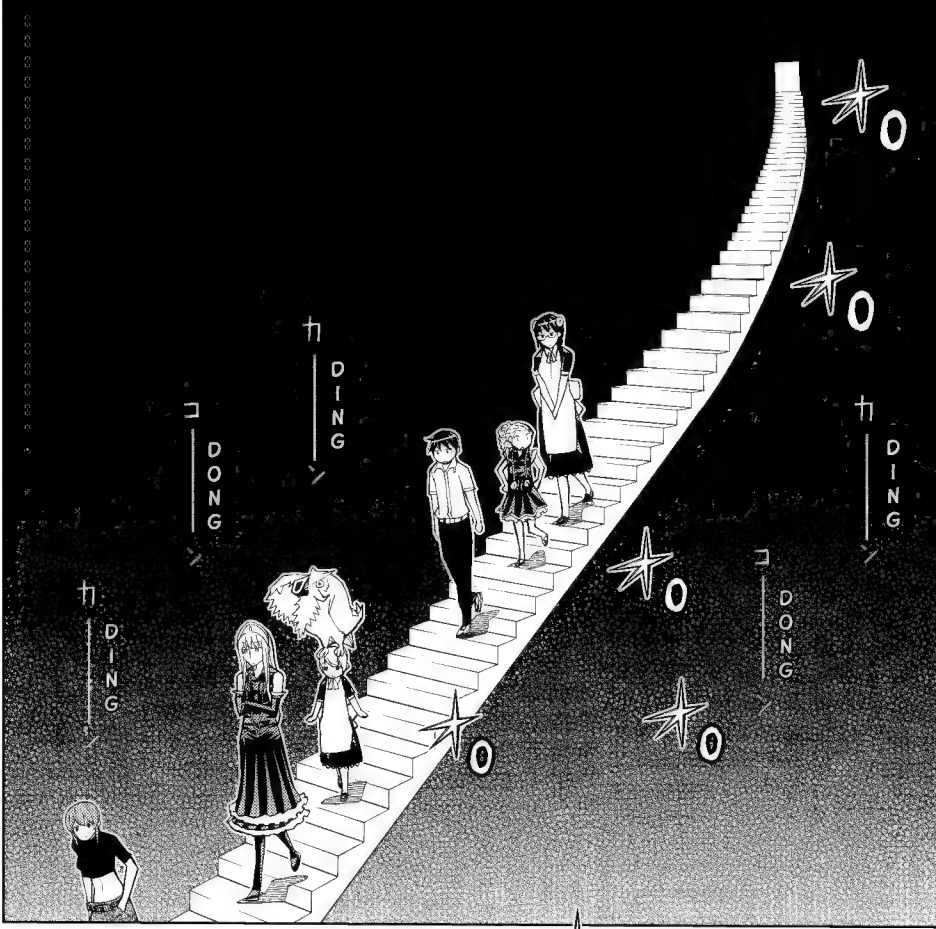
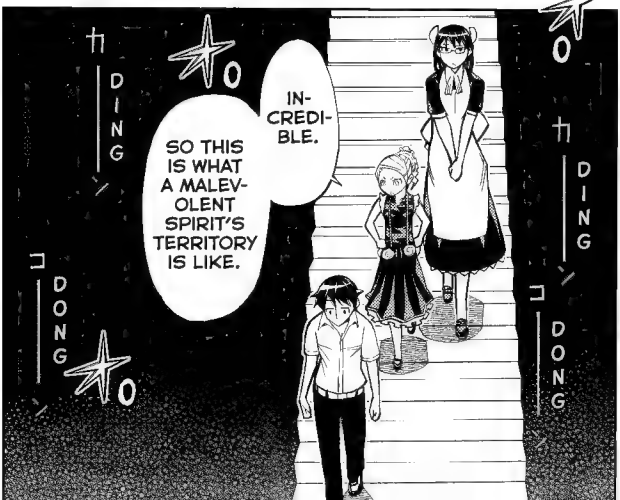
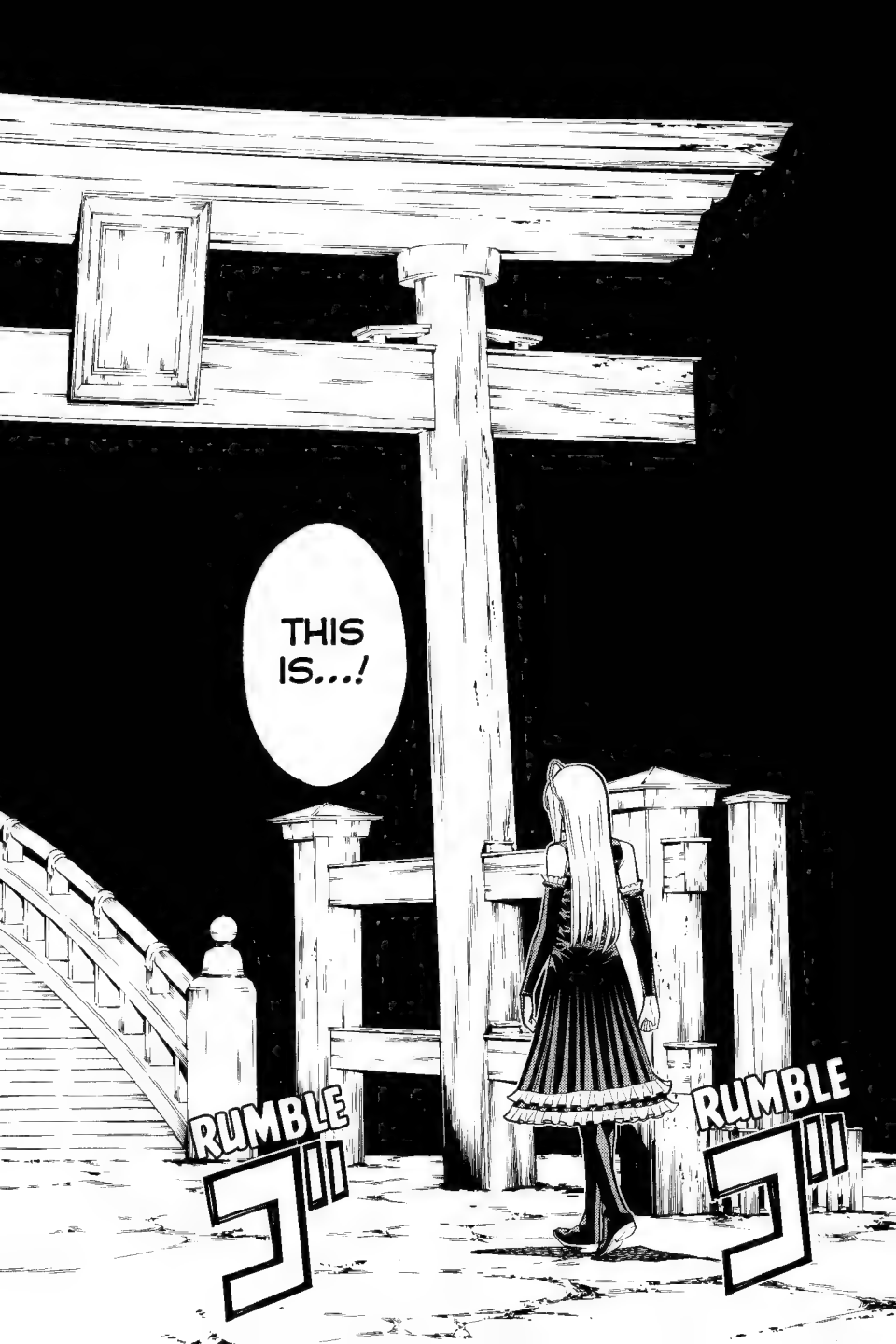
RUMBLE
ゴ
RUMBLE
ゴ
RUMBLE
WHAT?
WHAT'S THIS...?!


DING
DONG
DING
DONG
DING
DONG
DING
DONG


SO THIS IS WHAT A MALEV-OLENT SPIRIT'S TERRITORY IS LIKE.
IN-CREDI-BLE.
DING
DONG
DING
DONG

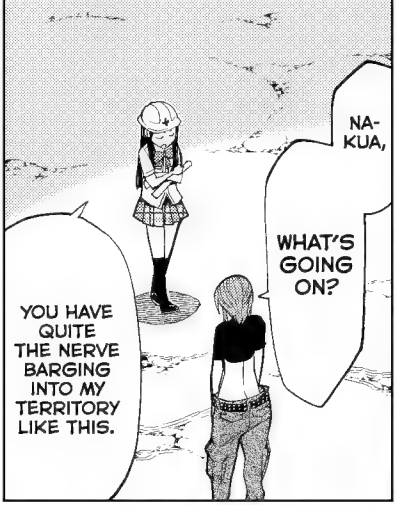
I CAN'T GO IN.
EVERY-ONE, TAKE CARE DOWN THERE!

THERE'S A SOUND.
LIKE SOMEONE IS HITTING SOMETHING...
カーン DING
コーン DONG
カーン DING
コーン DONG
カーン DING
コーン DONG
カーン DING
コーン DONG
カーン DING
コーン DONG


THIS IS...!
RUMBLE
RUMBLE

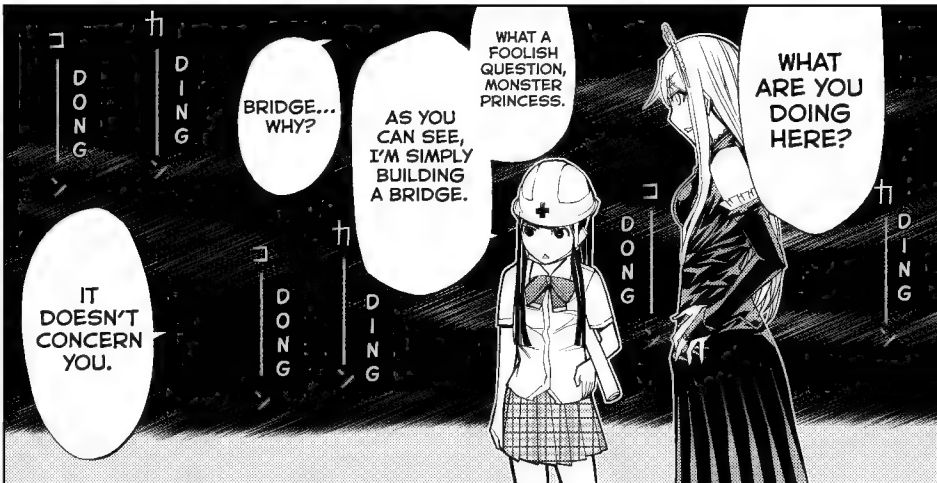
THIS IS...!
RUMBLE ゴゴ
RUMBLE ゴゴ
RUMBLE ゴゴ
RUMBLE ゴゴ
RUMBLE ゴゴ

RUMBLE
RUMBLE
RUMBLE

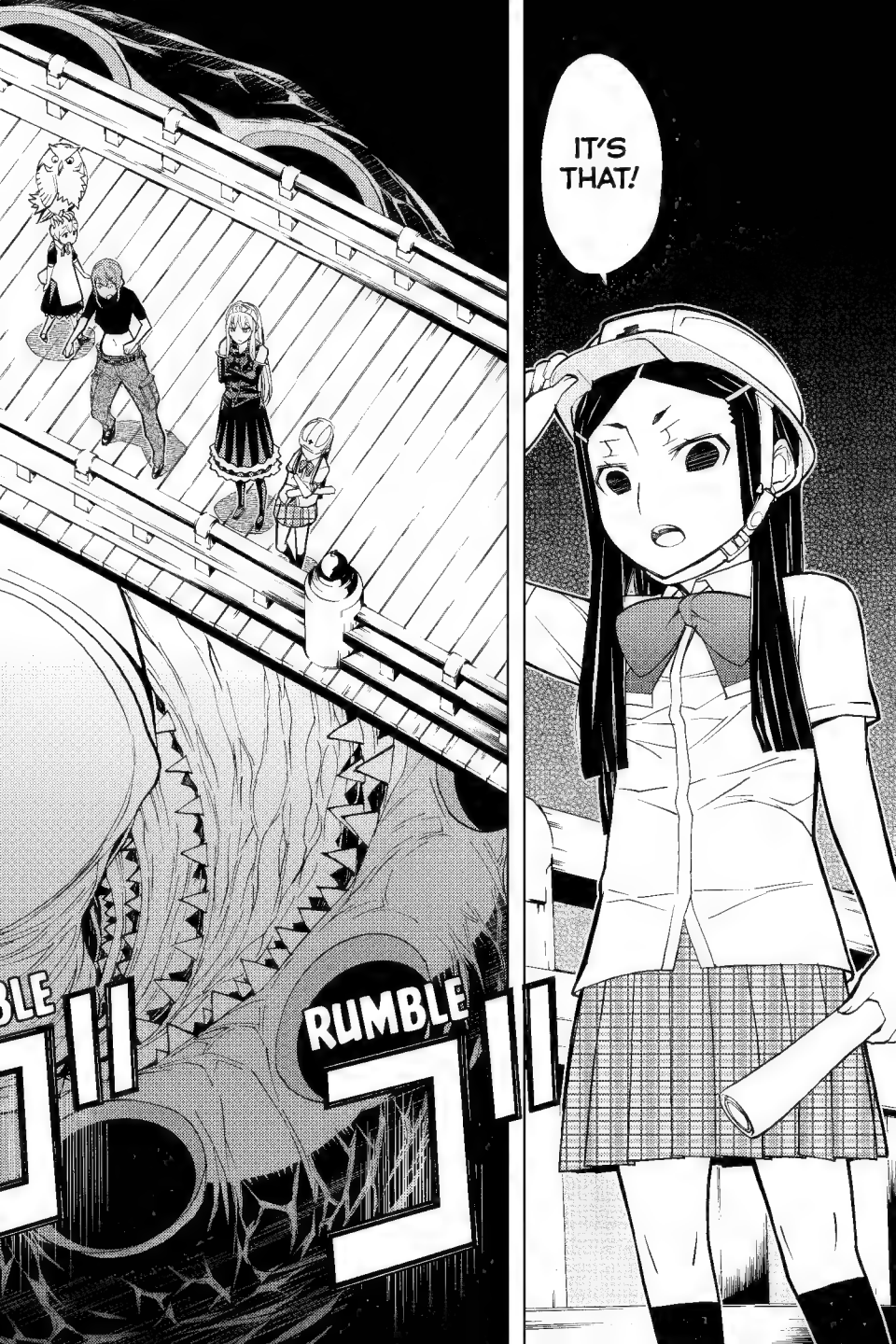

NA-KUA,
WHAT'S GOING ON?
YOU HAVE QUITE THE NERVE BARGING INTO MY TERRITORY LIKE THIS.

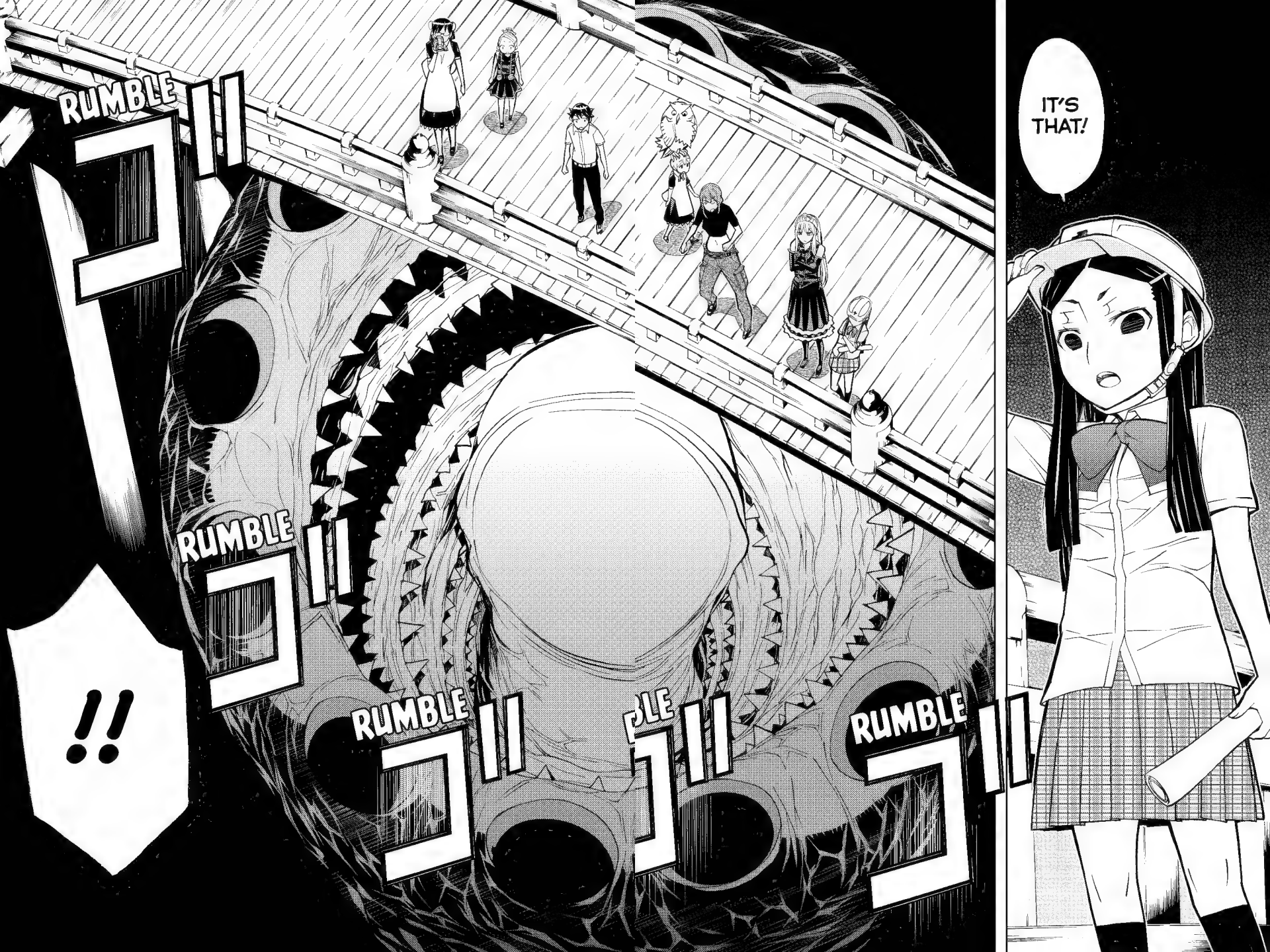
ど
BA
ど
BOOM
ん
A BRIDGE.

NA-KUA?
SO YOU'RE THE SPIRIT NAKUA OF THE FAMILY AT—
WHAT DO YOU WANT?

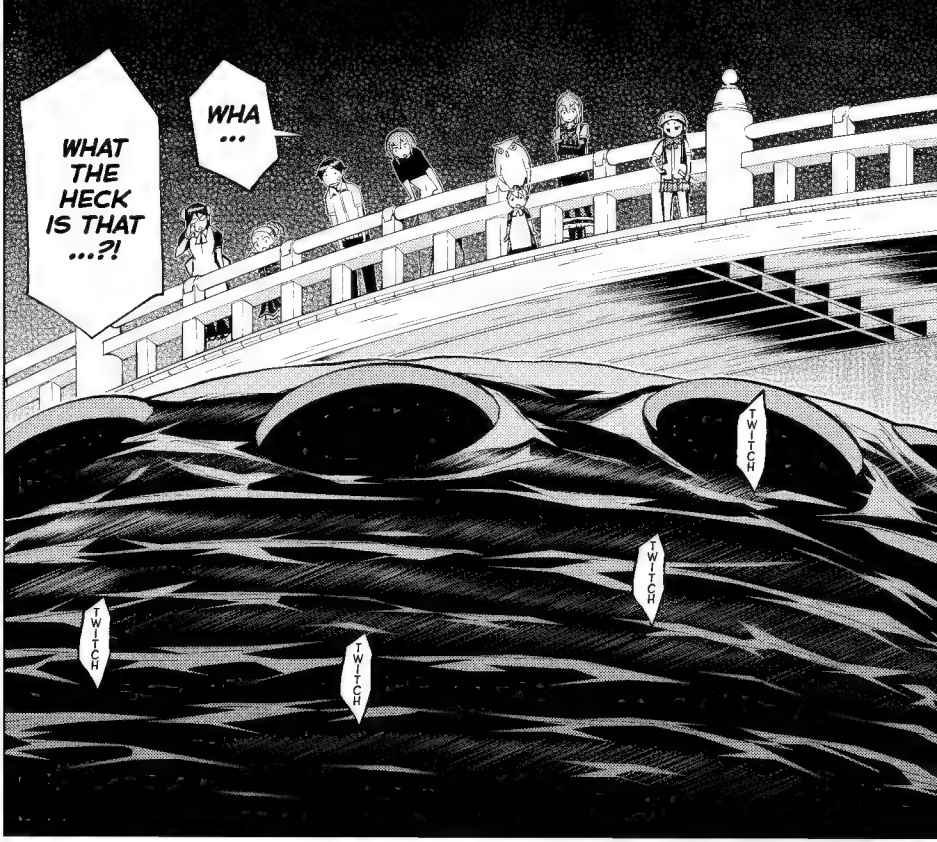

WHAT ARE YOU DOING HERE?
WHAT A FOOLISH QUESTION, MONSTER PRINCESS.
AS YOU CAN SEE, I'M SIMPLY BUILDING A BRIDGE.
BRIDGE... WHY?
IT DOESN'T CONCERN YOU.
コ DONG
カ DING
ン

DING
BUT IT DOES.
AS A RESULT OF YOUR CONSTRUCTION WORK, THE MANSION IS TILTING.
AND IT'S INFLUENCING OTHER THINGS AS WELL.
DONG
WHAT ...?
DING
THE SUPPLIES WILL BE ARRIVING IN THIRTEEN DAYS.
DONG
WE WILL UPDATE YOU EVERY DAY.
THAT CAN'T BE.
THIS SPACE SHOULD BE SEPARATED FROM YOUR WORLD.
HEY, SITE MANAGER!
YEAH, THAT'S RIGHT!
...
...
COME OVER HERE FOR A SEC.
SORRY.
IT SEEMS ONE OF OUR LABOURERS...
...TORE INTO A PART OF THE SPATIAL BARRIER.


IT'S THAT!
RUMBLE
RUMBLE


RUMBLE
RUMBLE
RUMBLE
RUMBLE
!!
IT'S THAT!

RUMBLE
RUMBLE
RUMBLE
!!


WHA...
WHAT THE HECK IS THAT...?!
TWITCH
TWITCH
TWITCH
TWITCH

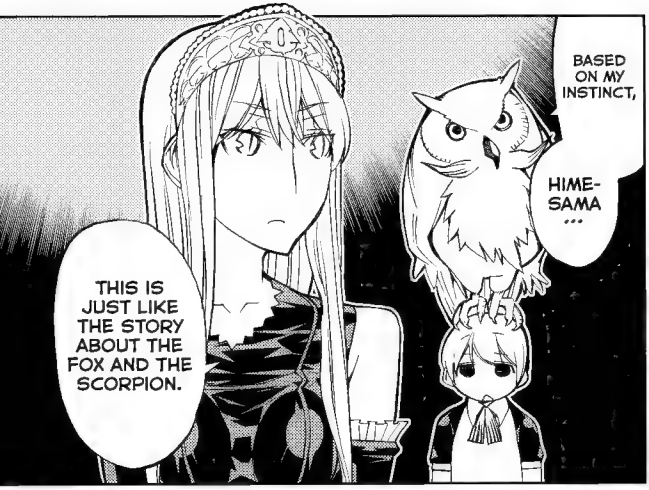
INCREDIBLE. THAT THING MIGHT EVEN BE BIGGER THAN A SANDWORM!
HOO-BA!

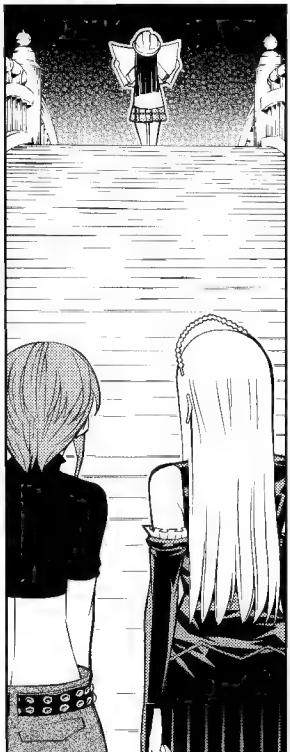
HUH?
AH, YES. THAT IS THE PALE GIANT THING.
THEN THIS WAS THE THING I SAW?!

HOLD ON.
DIDN'T YOU SAY EARLIER THAT THIS CREATURE DESTROYS PLANETS?
YES, THEY ARE A DANGEROUS BREED.
THE FALSE ACCUSATIONS ARE TREMENDOUS.
THIS BIG GUY HAS BEEN BUSY BURROWING THROUGH THE EARTH.
HUH ...?
GRAAAAGGGHHHH!!
WHOA!
BOOM
FLAP
FLAP
KSHAAAA!
WOOOSH

GRAAAAA
BAM
BAM
BAM
BAM
BAM
BAM
AAAAGGHH!!
SOMETIMES IT ACTS OUT LIKE THAT...
...BUT THERE'S NO PROBLEM SO LONG AS YOU CAN KEEP IT UNDER CONTROL.
MUNCH
BITE
CHOMP
CRUNCH

ANYWAY, IT'S TRUE THAT WE CAUSED YOUR WORLD HARM.
FOR-GIVE ME.
IT'S OUR RESPON-SIBILITY,
SO WE'LL REPAIR THE TORN AREA WHICH CONNECTS TO THE PRESENT WORLD.
ANY-WAY, IF YOU'LL EXCUSE ME.


BASED ON MY INSTINCT,
HIME-SAMA ...
THIS IS JUST LIKE THE STORY ABOUT THE FOX AND THE SCORPION.



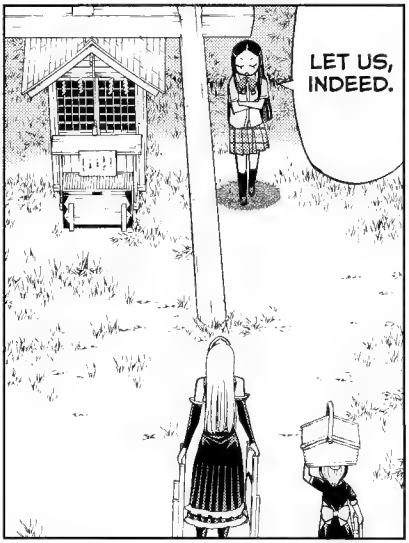
ACCORDING TO LITERATURE, THE WORK OF THAT FAMILY OF SPIRITS...
THAT SPIRIT IS RECOGNIZED AS ONE OF THE GREAT SPECIES OF ANTIQUITY...

...IS BUILDING BRIDGES...
EVEN THIS BRIDGE HERE DOESN'T SEEM LIKE IT COULD BE COMPLETED IN A DAY.
THEIR PURPOSE IS TO FINISH BUILDING THEM UNTIL THE WORLD ENDS.
THE BRIDGES THAT CONNECT THE REAL WORLD TO THE DREAM-LIKE SPIRIT WORLD...
QUITE THE HOBBY!

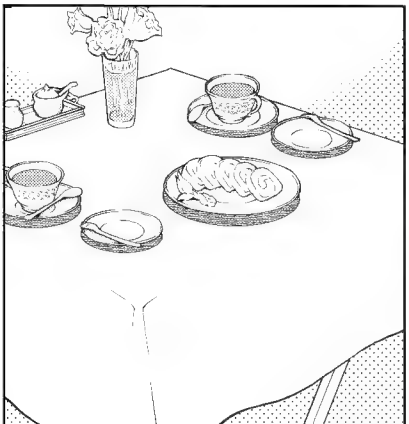
...IS BUILDING BRIDGES...
...
NO WAY! WHAT'S THE POINT?!
AFTER-WARDS,
HIME...
SEVERAL HUNDRED YEARS?!
IT LIKELY TOOK SEVERAL HUNDRED YEARS, ACTUALLY.
EVEN THIS BRIDGE HERE DOESN'T SEEM LIKE IT COULD BE COMPLETED IN A DAY.
THEIR PURPOSE IS TO FINISH BUILDING THEM UNTIL THE WORLD ENDS.
QUITE THE HOBBY!
THE BRIDGES THAT CONNECT THE REAL WORLD TO THE DREAM-LIKE SPIRIT WORLD...

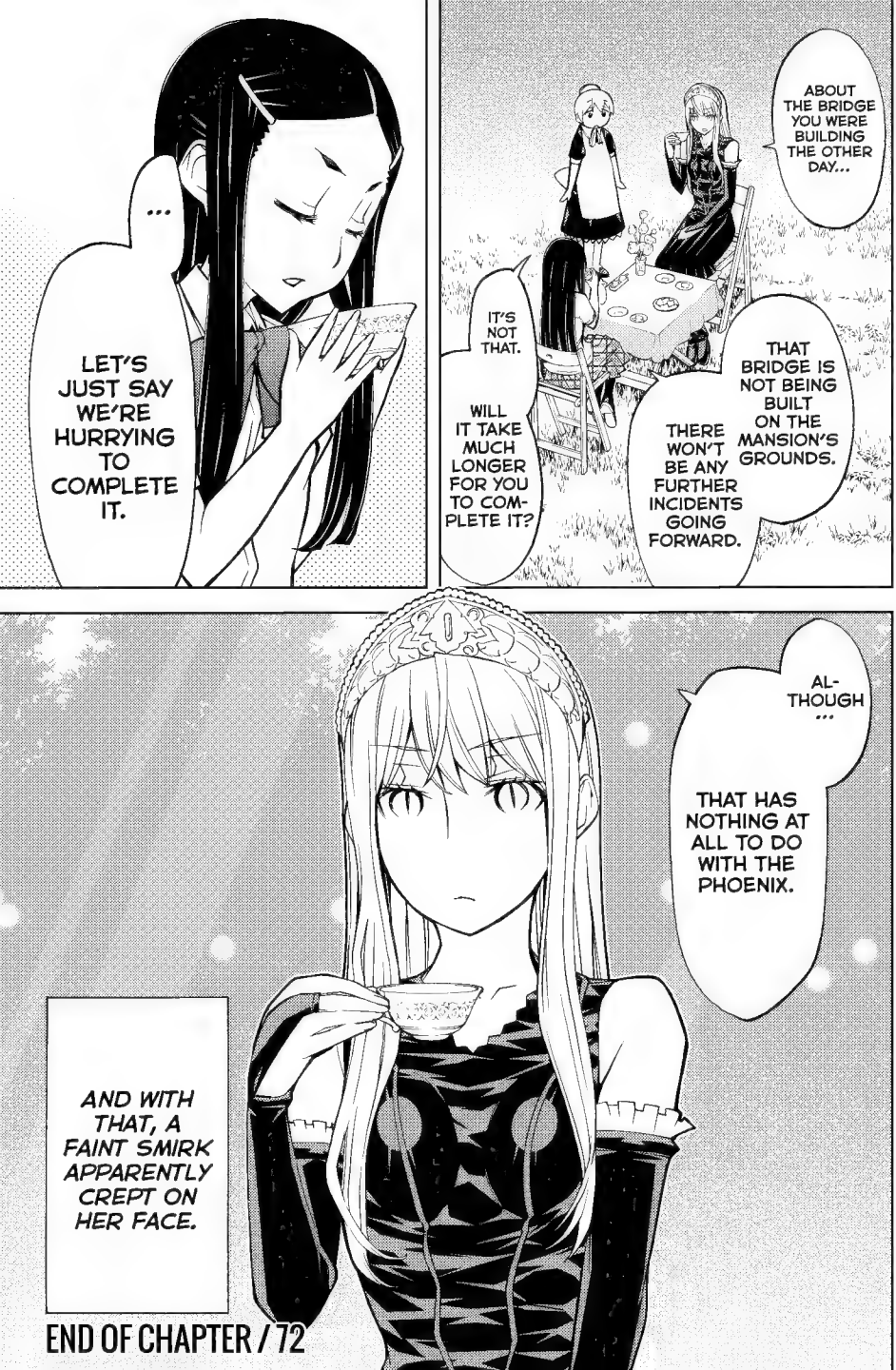
...
NO WAY! WHAT'S THE POINT?!
AFTER-WARDS,
HIME...
SEVERAL HUNDRED YEARS?!
IT LIKELY TOOK SEVERAL HUNDRED YEARS, ACTUALLY.

...APPARENTLY HAD A CHAT WITH NAKUA.
NAKUA...


LET US, INDEED.

LET'S TREAT OURSELVES TO SOME TEA.
WE HAVE SOME OF SAWAWA'S QUALITY SWEETS, TOO.

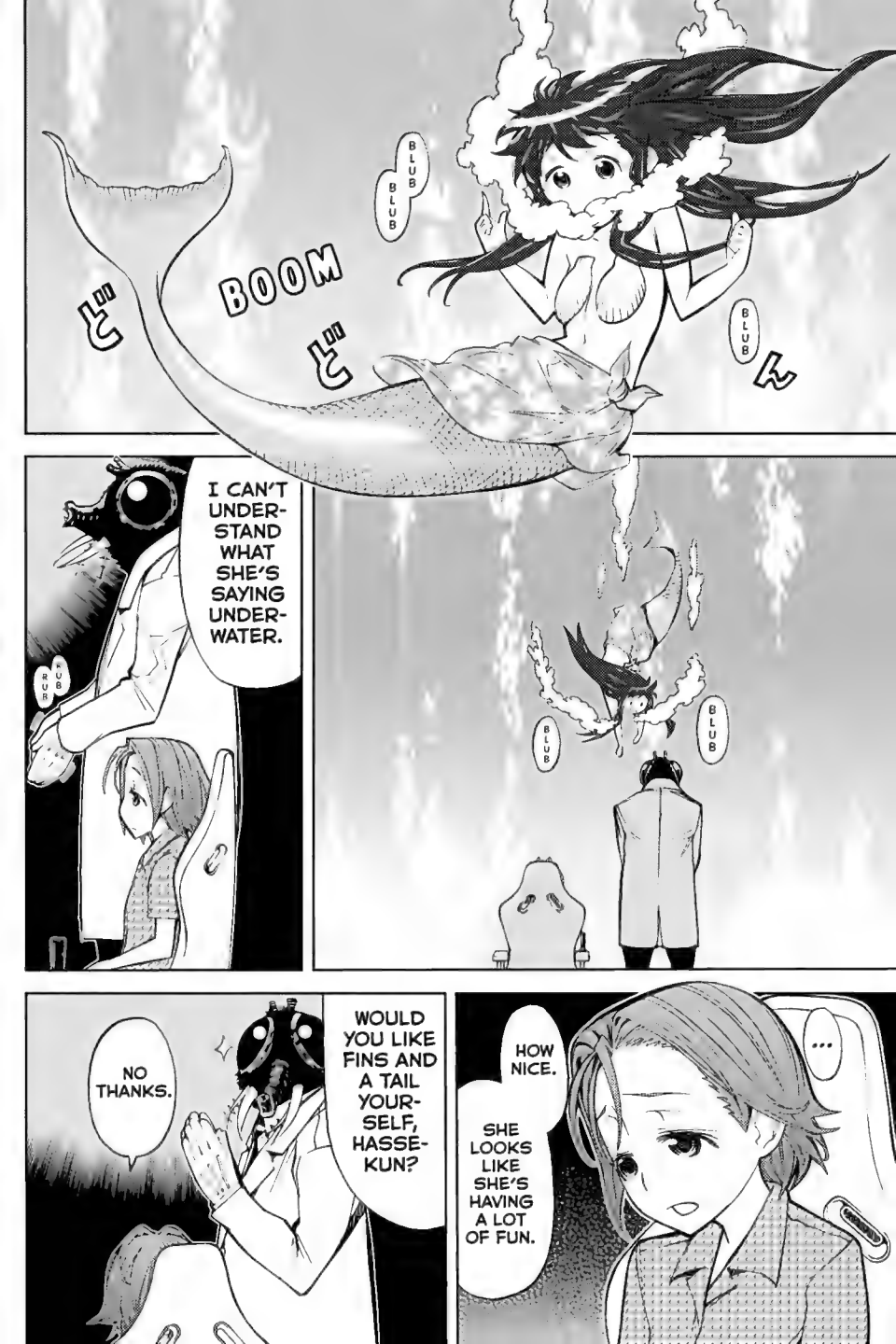




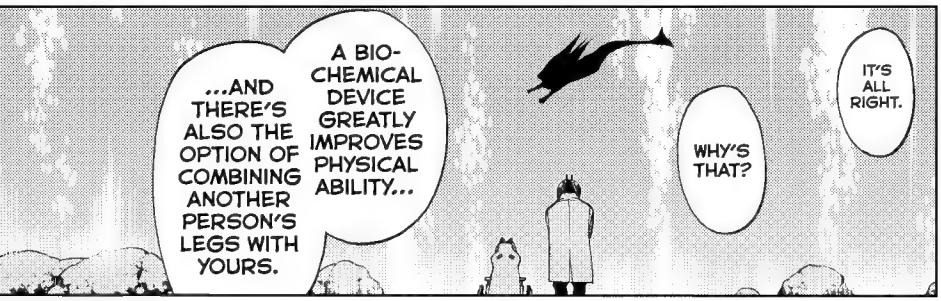
END OF CHAPTER / 72

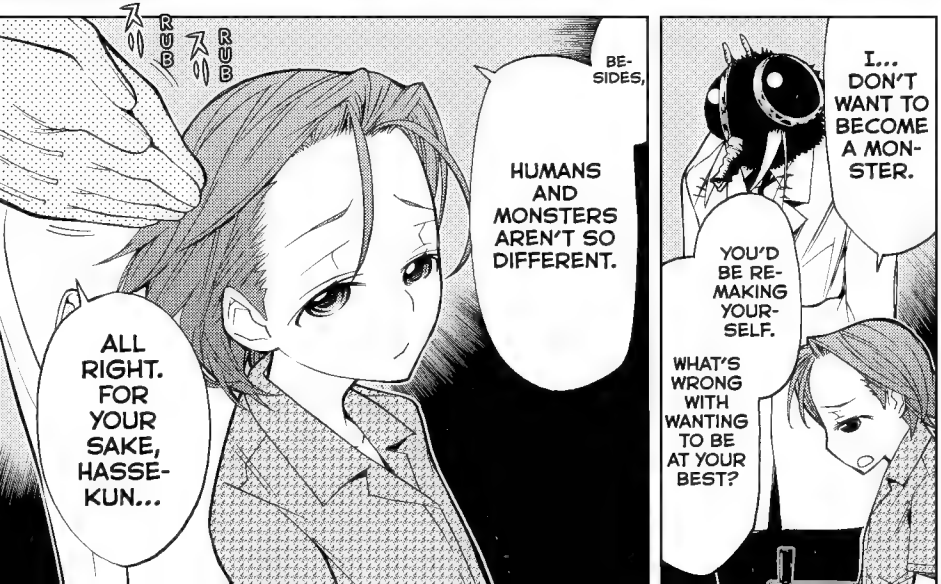
Princess
Resurrection

CHAPTER 73
PRINCESS
HUMAN HUNTING


BOOM
BLUB
BLUB
BLUB
I CAN'T UNDERSTAND WHAT SHE'S SAYING UNDERWATER.
BLUB
BLUB
BLUB
BLUB
WOULD YOU LIKE FINS AND A TAIL YOURSELF, HASSE-KUN?
NO THANKS.
...
HOW NICE.
SHE LOOKS LIKE SHE'S HAVING A LOT OF FUN.

IF YOU WERE REFERRING TO THOSE WEAK LEGS OF YOURS...
I CAN SOLVE THAT FOR YOU WITH THE POWER OF SCIENCE.
YOUR SISTER MIKASA-KUN CAN TAKE CARE OF MY COMPENSATION.
...

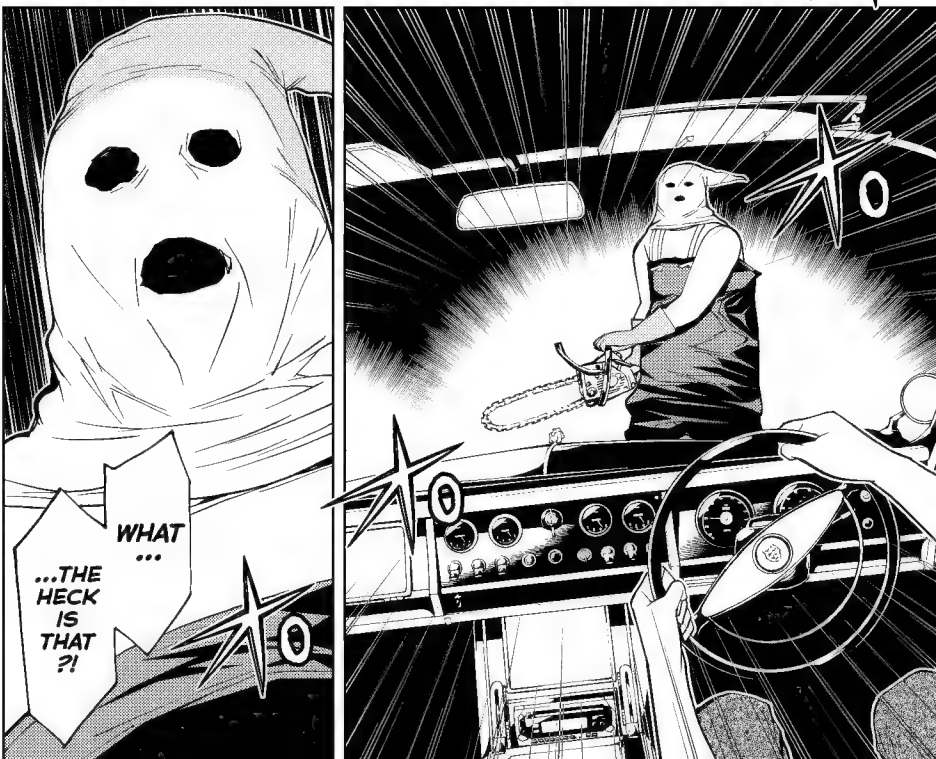

IT'S ALL RIGHT.
WHY'S THAT?
A BIO-CHEMICAL DEVICE GREATLY IMPROVES PHYSICAL ABILITY...
...AND THERE'S ALSO THE OPTION OF COMBINING ANOTHER PERSON'S LEGS WITH YOURS.


I... DON'T WANT TO BECOME A MONSTER.
YOU'D BE REMAKING YOURSELF.
WHAT'S WRONG WITH WANTING TO BE AT YOUR BEST?
BESIDES,
HUMANS AND MONSTERS AREN'T SO DIFFERENT.
RUB
RUB
ALL RIGHT. FOR YOUR SAKE, HASSE-KUN...

...LET ME...
...SHARE SOME-THING WITH YOU TODAY.
ゴ VR
オ O
オ O
オ O
オ O
オ M
ゴ VR
オ O
オ O
オ O
オ O
オ M

HEY, IS THIS REALLY THE ROAD?
I THINK SO...
REALLY? WE'RE GOING DEEPER AND DEEPER INTO THE MOUNTAINS.
VR
NATIONAL ROAD
362
WE TURNED LEFT AT THE FORK IN THE ROAD EARLIER, LIKE IT SAID ON THE SIGN...
...SO WE SHOULD COME UP TO THE NATIONAL ROAD SOON.
I HOPE SO.
RIZA ...
HUH?

!


WHAT ...
...THE HECK IS THAT ?!

VROONG
VROONG
VROONG
VROONG
IT'S ...
DASH
...HEADING RIGHT FOR US?!
WHAT THE HELL IS HE THINKING?!
DOES HE WANT TO DIE?
SCREECH
VROOOONG

SMASH
HEY!
SCREECH
YOU GOTTA BE KIDDING ME!
Look out for the guard rail!
SHIT...
THUD
BOOM

AHHHHHHH!!
ガ THUD
ガ THUD
ガ THUD
ガ THUD
ガ THUD
ガ THUD
ガ THUD
ドガン
THUD

VRKKK
ARGH!
VRNNG
IT'S NO USE!
WITHOUT A TOW TRUCK, THERE'S NO WAY WE CAN GET THE CAR OUT OF THIS DITCH.
NO RE-CEPTION OUT HERE, EITHER.
...
WE HAVE NO CHOICE.
LET'S WALK.

RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
HE'S GONE ...
HE WENT OFF SOMEWHERE?
UNDER HIS OWN POWER? IMPOSSIBLE.
HE GOT HIT SQUARELY WITH A CAR. HE SHOULD'VE BEEN KILLED.
VROOOM
WAIT.
SOMETHING'S COMING THIS WAY.

POLICE
ゴ
オ
オ
オ
ン
A POLICE CAR?
POLICE
SKRK
WHAT'S GOING ON, FOLKS?
WHAT ARE YOU DOING OUT HERE?
POLICE
...

AN ACCI-DENT, I SEE ...
HUH ...
FLICK
...
SO WHERE IS THE VICTIM?
HE CAME AT US.
I DON'T KNOW... HE DISAP-PEARED.
LET ME HAVE A LOOK AT THE CAR.

WOW...
THIS IS BAD.
WE BETTER ARRANGE FOR A TOW TRUCK AT ONCE.
BUT TOMOR-ROW'S THE EARLIEST IT'LL GET HERE.

THERE'S A VILLAGE THREE KILOMETRES FROM HERE.
THEY HAVE AN INN THERE, TOO, SO YOU SHOULD STAY THERE FOR THE NIGHT.
LET ME DRIVE YOU.

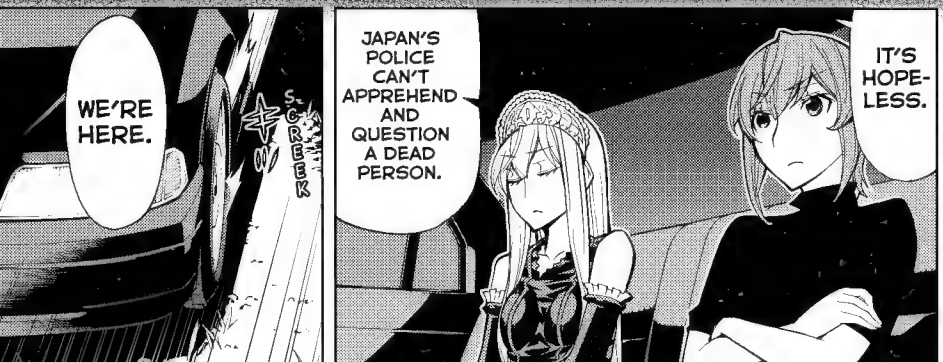
I'D APPRECIATE IF YOU WERE THERE TOMORROW WHEN WE INVESTIGATE THE INCIDENT.

ゴゴゴゴゴ
HEY, IT'S ME.
I'M BRINGING THREE GUESTS WITH ME.
YEAH... I'D APPRE-CIATE IT!
BY THE WAY, FOLKS ...
I KNOW YOU SAID IT WAS AN ACCI-DENT...
...BUT THE PERSON YOU HIT...

...DIDN'T HAPPEN TO BE A FAT MASKED MAN, DID IT?
...!
YOU KNOW HIM?
THIS AREA SOMETIMES HAS INCIDENTS WHERE GIRLS GET ABDUCTED...
THERE HAVE BEEN EYEWITNESSES THAT HAVE CAUGHT THAT MAN IN THE ACT.
WHAT THE HECK? YOU'RE A COP, AREN'T YOU?
AREN'T YOU GOING TO ARREST HIM?
HE'S DEAD.
HUH?
POLICE
EVEN AFTER HIBE DIED, THE ABDUCTIONS CONTINUED.
JUST LIKE THAT.
WHAT? THEN IT WAS SOMEONE ELSE?
THAT WOULD BE NICE.
THAT MAN... MAGAO HIBE GOT HIT BY A TRUCK WHEN HE WAS MAKING HIS ESCAPE TWO YEARS AGO...
DIED INSTANTLY.

HIBE'S FINGER-PRINTS AND DNA WERE FOUND AT THE SCENE...
...OF EVERY INCIDENT THAT FOLLOW-ED.
IT'S TRUE THAT HE'S DEAD.
ALL THE VILLAGERS WERE PRESENT AT THE FUNERAL, AND THE BODY WAS VERIFIED.
BEFORE LONG, RUMOURS BEGAN TO SPREAD.
POLICE

RUMOURS THAT MAGAO HIBE...
...IS IMMORTAL.


IT'S HOPE-LESS.
JAPAN'S POLICE CAN'T APPREHEND AND QUESTION A DEAD PERSON.
WE'RE HERE.
SCREEK

RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
POLICE
WE'RE OUT IN THE BOONIES...
...BUT PLEASE COME THIS WAY.
YES'R...
TAKE CARE OF THEM, WILL YOU?
THANK YOU FOR ALL YOUR HELP.
NAH, IT'S PART OF MY JOB.
IF THINGS GO WELL, YOU SHOULD BE ABLE TO GO HOME TOMORROW.
A PATROL CAR WILL COME GET YOU TOMORROW.

THE ROAD ENDS AT THIS VILLAGE ...
...BUT I GUESS THIS ISN'T THE PLACE YOU WANTED TO END UP.
BUT IT'S STRANGE.
THE NATIONAL ROAD?
...GET BACK ON THE NATIONAL ROAD.
SO WE DID GET LOST, AFTER ALL.
WE WANTED TO...
YOU HAVE TO GO RIGHT IF YOU WANT TO GO BACK ON THE NATIONAL ROAD.
DIDN'T YOU SEE THE SIGN?
NATIONAL ROAD
352
HUH?
WE SAW IT, BUT IT SAID TO TURN LEFT...
I GUESS YOU MIS-TOOK THE DIREC-TIONS?
THAT CAN'T BE...

VROOOM
AHHH,
THINGS HAVE FINALLY SETTLED DOWN.
UH ...
I DON'T HAVE TO GO BACK TO MY ROOM?
IT'S STILL ONLY NINE O' CLOCK,
AND THERE ISN'T A SOUL OUTSIDE.
NONE OF THE HOUSES HAVE THEIR LIGHTS ON, EITHER.
YEAH, IT SEEMS EVERYONE HAS THEIR SHUTTERS CLOSED FOR SOME REASON.
IT'S LIKE THE WHOLE TOWN IS HOLDING ITS BREATH.

THOSE TWO...
...ARE WORKING TOGETHER.
HEY, HIME... DO YOU BELIEVE THAT COP?
ABOUT THE IMMORTAL CRIMINAL?
HARD TO SAY.
AT THE VERY LEAST ...
"TOGETHER"?
YOU MEAN THAT MASKED MAN AND THE COP?
IT'S HIGHLY LIKELY.
WHEN HIRO SAW THAT SIGN ...
...THE ARROW WAS POINTING LEFT, RIGHT?
NATIONAL ROAD
362
BUT THE CORRECT ROAD WAS THE ONE TURNING RIGHT... THE LEFT ONE LEADS TO THIS VILLAGE.
SAY, FOR INSTANCE ...

THAT MASKED MAN'S APPEARANCE WAS JUST TOO CONVENIENT.
YOU ALSO CAN'T TURN A BLIND EYE TO THE FACT THAT WE COULDN'T USE THE CELL PHONE, BUT THE RADIOS WORKED.
SOMEONE PURPOSELY...
...CHANGED THE DIRECTION OF THE SIGN...
ARE YOU SAYING WE WERE DRAWN INTO A TRAP?
IT'S POSSIBLE THAT HE RETURNED THE SIGN BACK TO THE WAY IT WAS...
PLUS, THAT COP SHOWED UP FROM BEHIND US.
...WE'VE BEEN LURED INTO THEIR LAIR...
...WHERE THEY DO THEIR DIRTY WORK.
NO WAY...
IF THAT'S TRUE...

RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
IN OTHER WORDS...
THE HUNTING GROUNDS...!
HUH?
YOU IDIOT! DID YOU FORGET THAT YOU OWE ME?
YOU HARDLY GET A CATCH AS GOOD AS THIS!
YEAH, THAT'S FINE.
YOU TAKE THE REDHEAD, GOT IT?
THE BLONDE...
...IS MINE!

RUMBLE
RUMBLE
RUMBLE

RUMBLE

RUMBLE
RUMBLE
RUMBLE
RUMBLE

SKF...

RUMBLE
RUMBLE
RUMBLE
RUMBLE

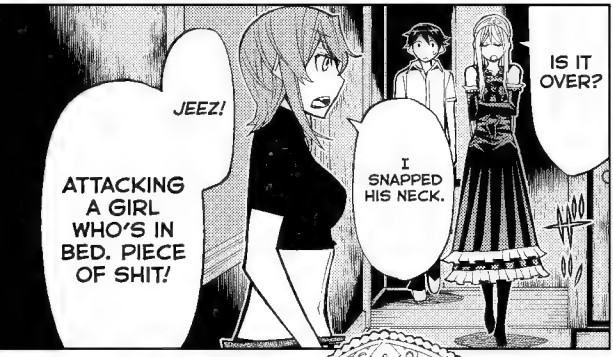
FWIP...

RUMBLE
RUMBLE

FWUMP
WHAT'S YOUR PROB-LEM?
SUDDENLY BRINGING YOUR AXE DOWN LIKE THAT!

BA
TOO SLOW !!
SH
FWIP
CRACK

SNAP


IS IT OVER?
I SNAPPED HIS NECK.
JEEZ!
ATTACKING A GIRL WHO'S IN BED. PIECE OF SHIT!

HMPH!
KATHUD

HOW-EVER ...
IT'S THE PERFECT PLACE FOR AN AMBUSH.

POLICE
FLICKER
FLICK
FLICK
HEY.
HOW'D IT GO? YOU DIDN'T KILL THEM, DID YOU?
IF YOU'RE TALKING ABOUT THAT FAT, UGLY THING...
...HE'S ALREADY DEAD.
YOU PIECE OF SHIT COP!

I DON'T GIVE A DAMN...
STAND
...WHETHER YOU UNDER-STAND OR DON'T.
OH...
I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT.
...
I SEE YOU LA-DIES...
...ARE NO ORDINARY WOMEN.
BUT EVEN SO...
...I'M NOT SO SURE...
...ABOUT HIM BEING DEAD.

IT CAN'T BE!
DRIP
YOU...
...WERE DEAD...
SLAASH
AAAGGHHHH!!

HEY, HEY.
DIDN'T I TELL YOU?
HE'S...
...IM-MORTAL.
VROOOOOONG
VROONG

CLANG
CLANG
CLANG
CLANG
CLANG
CLANG
CLANG

THERE'S SO MUCH COMMOTION GOING ON HERE...
...YET NOT A SINGLE PERSON HAS STEPPED OUTSIDE.
WHAT'S GOING ON?
D...
DAM-MIT...
HAVE THESE GUYS...
CLANG
...COM-PLETELY SUBDUED THIS ENTIRE TOWN?
CLANG
CLANG
ARE THESE GUYS EVEN HUMAN?
OR...
CLANG
CLANG

NRRRGGAAAHHH!

SLAAAAAASH

HIME...

GAAASH

RUN...

SORRY.
BANG
BANG

RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE

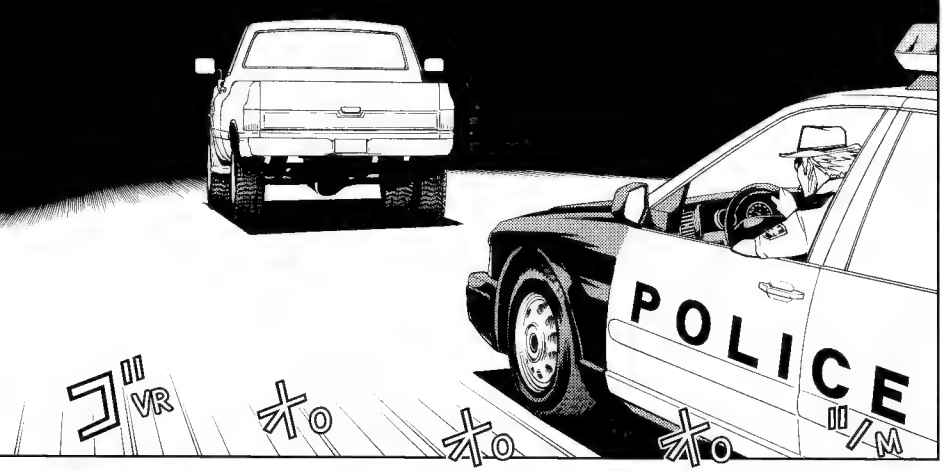
I WAS ONCE A HUMAN.
JUST LIKE YOU, HASSE-KUN.

IN A MOUNTAIN VILLAGE AWAY FROM THE NATIONAL ROAD...

OH, YES. BEFORE I DO THAT ...
RUB
RUB
...I HAVE ONE CONFES-SION TO MAKE.

I BECAME A MONSTER.

ALTHOUGH I WAS A PERSON, I TRANS-FORMED INTO A MONSTER...!



END OF CHAPTER / 73

Princess
Resurrection

CHAPTER 74

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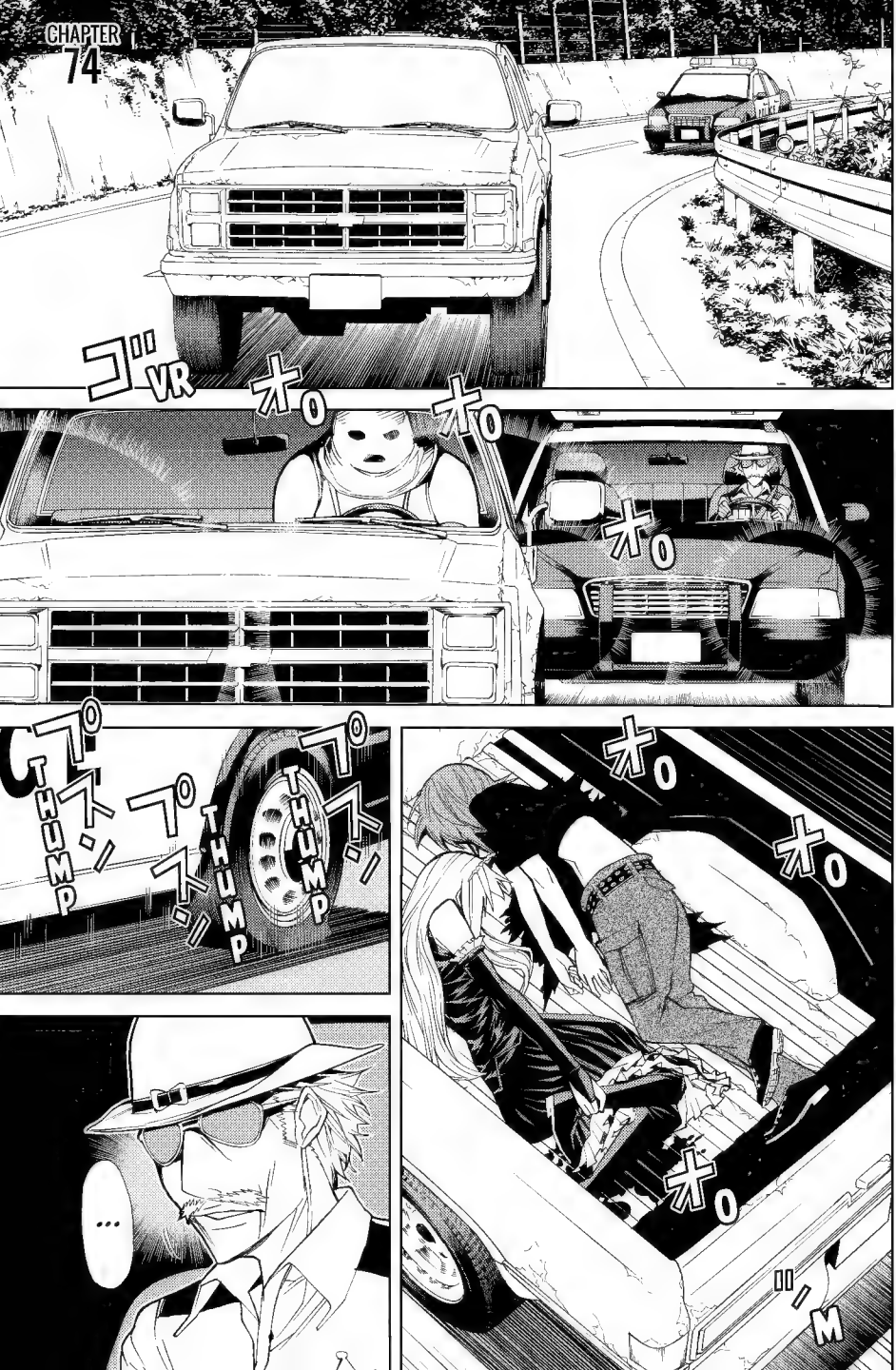
プスッ THUMP

プスッ THUMP

プスッ THUMP



...

HEY.
YOU GO ON AHEAD.
LICE
VR
...
YOU GOTTA BE KIDDING ME.
FLICK

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CHAPTER 74
PRINCESS
CAPTURE

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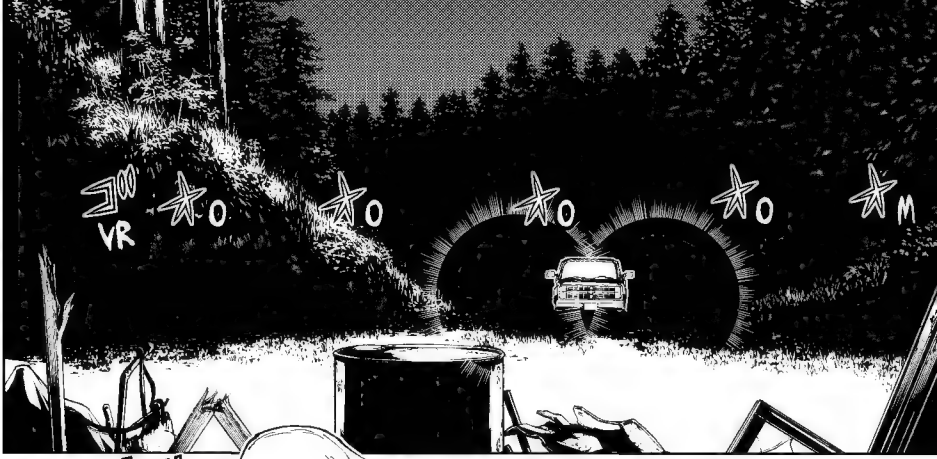
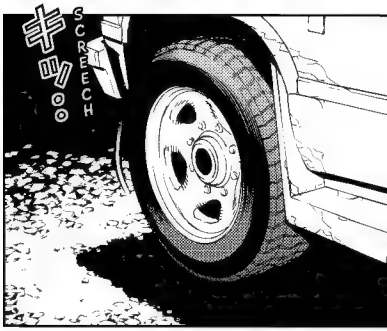
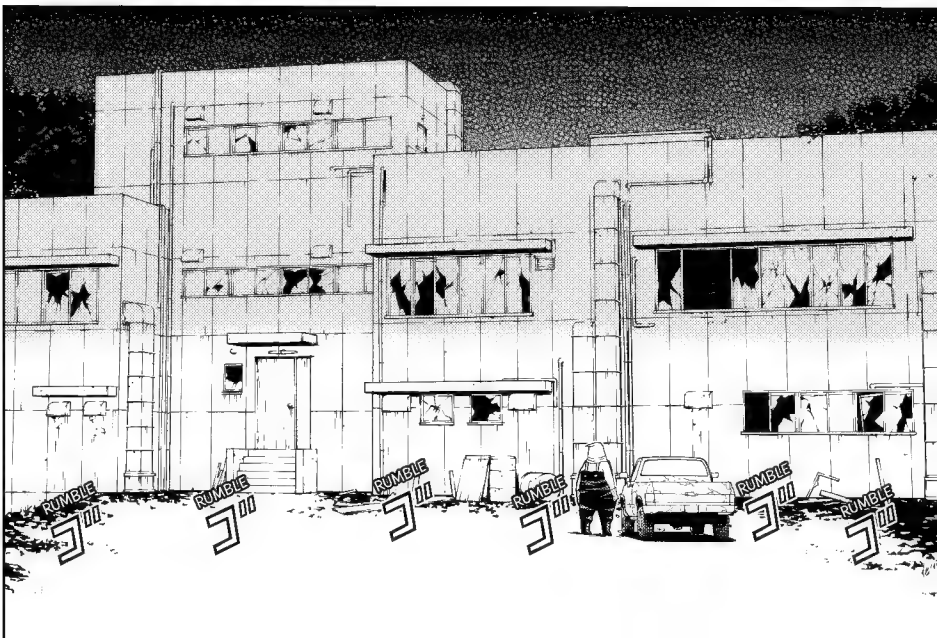
RIZA.
SOR-RY...
IT'S GONNA BE A WHILE BEFORE I CAN MOVE.
GO ON AND MAKE YOUR ESCAPE.
オo
オM
オo
オo


VR

KER-
CHAK


SCREECH


RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE

RUMBLE
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RUMBLE
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RUMBLE
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RUMBLE
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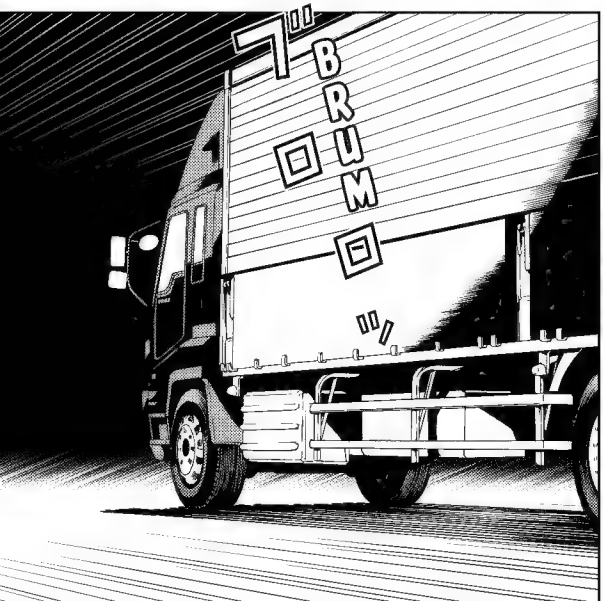
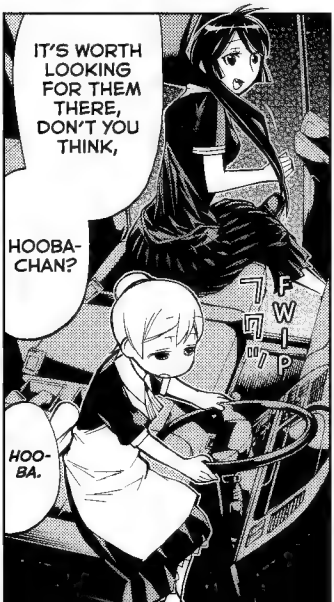
362
フクツ
FWIP

THIS IS THE ONLY PLACE THAT HIME-SAMA AND THE OTHERS...
...COULD'VE TAKEN A WRONG TURN.
NATIONAL ROAD
362

THERE'S A VIL-LAGE...
...AT THE END OF THIS ROAD.


BRUM


IT'S WORTH LOOKING FOR THEM THERE, DON'T YOU THINK,
HOOBA-CHAN?
HOO-BA.

WHAT?

ゴ VR

オ

THE BLONDE IS GONE?

オ

SHE JUMPED OFF THE LOAD-CARRYING TRAY WHILE YOU WERE DRIVING?

AND YOU DIDN'T NOTICE?

AH, WHATEVER. WAIT UNTIL I GET THERE.

オ

THIS VILLAGE IS SUR-ROUNDED BY MOUN-TAINS WHAT-EVER ROAD SHE TAKES.

THERE'S NOWHERE TO RUN.

BEEP BEEP BEEP BEEP

OH?

オ

HOW'D IT GO?

オ

DID YOU DISPOSE OF THE BODY?

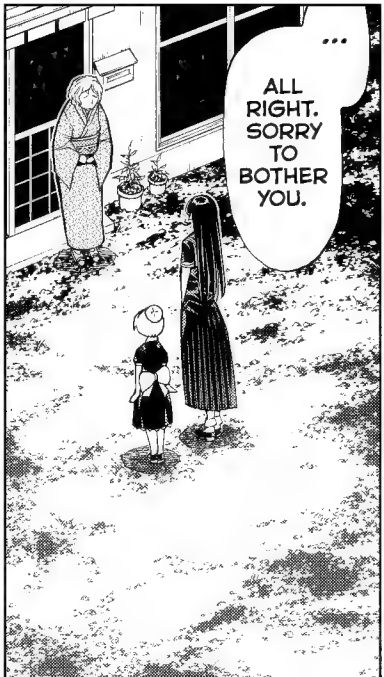
THE BOY'S DISAPPEARED ...?
WHAT THE HELL ARE YOU DOING?
ゴオオオ
WHOOSH
WEREN'T YOU WATCHING HIM THROUGH THE SHUTTERS?
ガチャ
KER-CHAK
USELESS BUNCH OF IDIOTS!
OR COULD THEY HAVE FRIENDS WITH THEM?
IT CAN'T BE.
KACHAK
KACHAK
BEEP BEEP BEEP
BEEP BEEP BEEP
BEEP BEEP

COME BACK TO THE VILLAGE.
WE HAVE A PROBLEM.
FSSSHHH
LAY A HAND ON ME...
...AND I PROMISE I'LL KILL YOU.
SHIT... THE NERVES IN MY BACK ARE SHOT.
SLAM...
...

I SEE...
YOU DIDN'T SEE ANYONE LIKE THAT COME THIS WAY?

SORRY.
THERE AREN'T...
...ANY YOUNG PEOPLE LIKE THAT HERE.

IF THE BITCH WAS HERE RIGHT AROUND NOW...
...SHE'D BE ABLE TO TELL RIGHT AWAY BY THEIR SCENT.


...
ALL RIGHT. SORRY TO BOTHER YOU.

ゴ VR

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ゴ M

キッ

SCREECH

WHAT'S THE MATTER, LADIES?

I'VE NEVER SEEN YOU AROUND HERE BEFORE.

ガチャ

KER-CHAK

POLI

THE POLICE ...?

WE'RE...
...LOOKING FOR SOMEONE.
COME WITH ME.
I MIGHT HAVE AN IDEA WHERE TO LOOK.
HM ...
SOME-ONE, EH?
I MAY BE OF HELP TO YOU.

ド
BA
ド
BOOM
ン
WE RECEIVED A REPORT EARLIER THAT A BOY WAS ATTACKED HERE...
FLICK
...BY A MYSTERY MASKED MAN.
I WAS ON MY WAY TO THIS SCENE.
A BOY... COULD IT BE HIRO?
WHAT DO YOU THINK, HOOBA-CHAN?
HOO-BA.
THAT MASKED MAN WAS A SERIAL KILLER WHO WAS SUPPOSED TO HAVE DIED TWO YEARS AGO...
THE TARGETS HE CHOSE...
...WERE GIRLS WHO WERE AROUND THE SAME AGE...

BANG.
...AS YOU.

!
FLAP
FLAP
FLAP
FLAP

...?!
SHE VAN-ISHED ...?!

THAT'S RIGHT ...
YUP ...
IT DOES LOOK LIKE YOU KNOW SOMETHING IMPORTANT! ♪

バ
CRACK
キ
バ
CRACK
キ

NNGH...
HOW ARE YOU SO STRONG...?
NOW...
I WANT YOU TO ANSWER MY QUESTIONS...
IF YOU DON'T...
SLAM
CRACK
SNAP
CRACK
CRACK

NNGH ...
HOW ARE YOU SO STRONG ...?
NOW ...
I WANT YOU TO ANSWER MY QUESTIONS...
IF YOU DON'T...
SLAM
CRACK
SNAP

?
YOU'LL SUFFER FLANDRE'S STOMPING.
CRUNCH
HOOBA.
SNAP
CRACK
GYAAAAHHHHH!!
WHAT THE HELL ARE YOU ALL...?
YOU AND THOSE GIRLS FROM BEFORE!
"THOSE GIRLS FROM BEFORE"? SO YOU DO KNOW SOME-THING!
WELL, YEAH ...
YOU DIDN'T HEAR WHAT I SAID EARLIER?
HUH?

THE PART ABOUT THE IMMORTAL SERIAL KILLER WHO SHOULD'VE DIED LONG AGO.
JEEZ!
I DON'T LIKE PHYSICAL LABOUR, Y'KNOW...
VROONG

PANT...
PANT...
PANT...
PANT...
PANT...
HIME...!

HEH HEH.
HIRO!
YOU'RE OKAY?
MY LEG GOT SHOT, BUT...
...IT'S HEALED SOME-HOW.
WHAT ...?!
IT'S NOTHING TO BE SUR-PRISED ABOUT.
I AM PART PHOENIX.
I DON'T HEAL AS QUICKLY AS A VAMPIRE OR A WERE-WOLF...
...BUT I AM KNOWN FOR MY RECOVERY POWERS.
...
I see.
BUT MORE IMPOR-TANTLY, YOU SHOULD TAKE A LOOK AT THIS.

WHAT'S THIS ...?!
RUMBLE
RUMBLE
RUMBLE

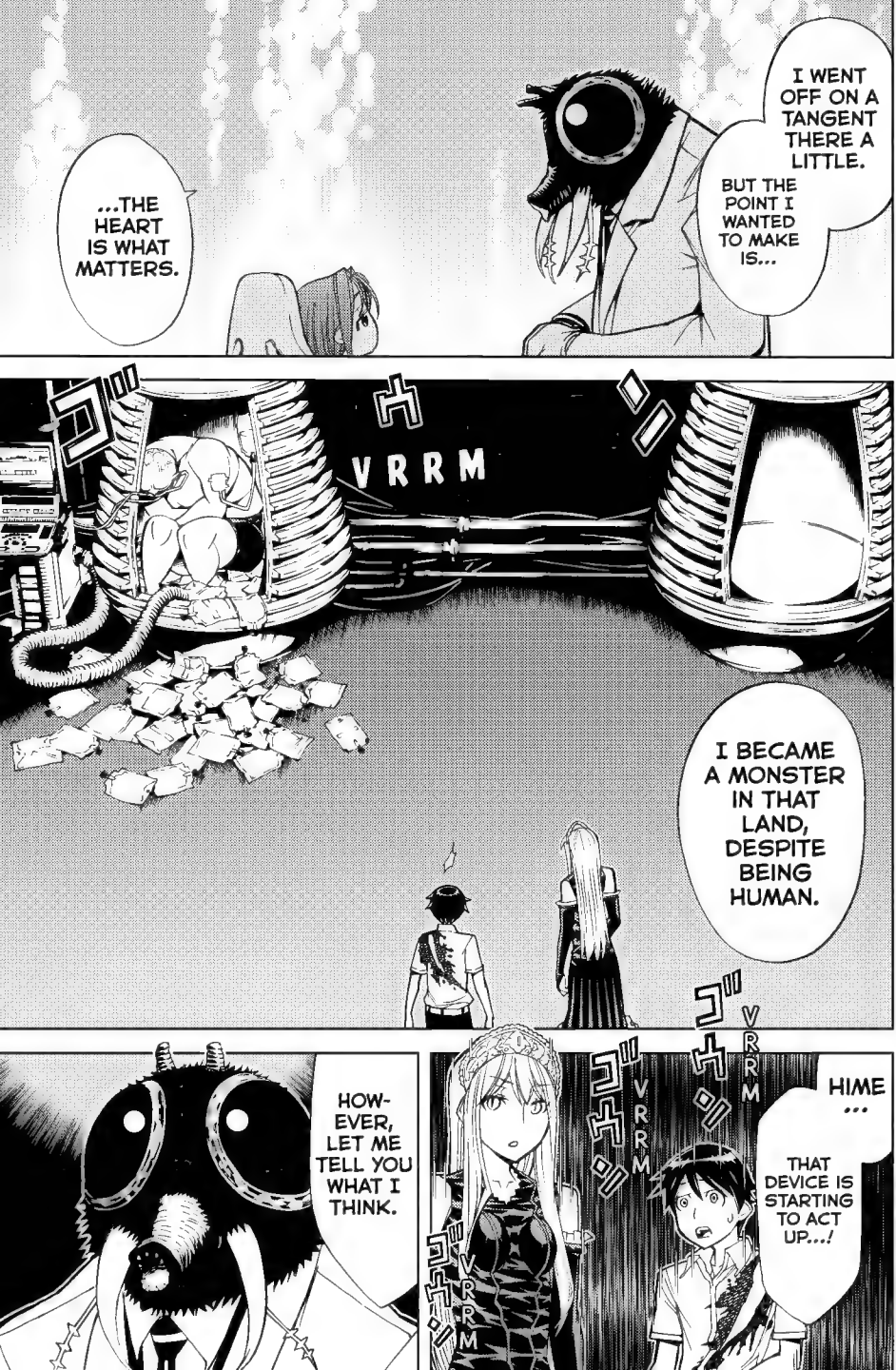
THIS SEEMS TO BE THE SECRET TO HIS IMMORTALITY...!
HEH HEH.
RUMBLE
ゴゴ
RUMBLE
ゴゴ
RUMBLE
ゴゴ
RUMBLE
ゴゴ
RUMBLE
ゴゴ
WHAT'S THIS ...?!

HEH HEH.
THIS SEEMS TO BE THE SECRET TO HIS IMMORTALITY...!
RUMBLE
ゴゴ
RUMBLE
ゴゴ

RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
THIS IS...

RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
A CLONING DEVICE?

I THOUGHT MY RESEARCH WOULD MAKE MORE PROGRESS IF THERE WERE TWO OF ME...
...BUT I FAILED.
THAT'S RIGHT. AS A RESULT OF THAT CLONING DEVICE MISHAP,
I AM THE WAY I AM NOW.
ゴゴゴ RUMBLE
ゴゴゴ RUMBLE
ゴゴゴ RUMBLE
ゴゴゴ RUMBLE
ゴゴゴ RUMBLE
EVEN NOW, THAT DEVICE SHOULD STILL BE THERE...
...AT THE BACK OF THE LABORA-TORY.


I WENT OFF ON A TANGENT THERE A LITTLE.
BUT THE POINT I WANTED TO MAKE IS...
...THE HEART IS WHAT MATTERS.
VRRM
I BECAME A MONSTER IN THAT LAND, DESPITE BEING HUMAN.
HOW-EVER, LET ME TELL YOU WHAT I THINK.
HIME...
THAT DEVICE IS STARTING TO ACT UP...!

FLASH
PSSHHH
THWAP

A BODY CAN STILL BE BIO-LOGICALLY HUMAN...
...BUT IF THEIR HEART BECOMES MONSTROUS ...
THEY'RE NO BETTER THAN A REAL MONSTER.
WELL, I'M JUST THE LIVING PROOF OF THAT.
YANK
YANK

I...
AM... IMMOR-TAL!
HE...JUST APPEARED OUT OF NOWHERE ...!
KA-CHA
HEH HEH.

ズ
THUD
ドミノヤ
COLLAPSE

HMM.
SO YOU'RE IMMORTAL, HUH?
YOU SEEMED LIKE THE REAL THING JUST NOW...
IT CAN'T BE OVER THAT QUICK, RIGHT?
'CAUSE I'M...
...GONNA KILL YOU OVER AND OVER AGAIN...!
RIZA!

RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
HOO-BA...
OH DEAR. NOW WHO ARE WE SUPPOSED TO ASK ABOUT HIME-SAMA'S WHERE-ABOUTS?

CLASH

CLASH

CLANG

ゴ
STAB
ス

ガ
SNAP
ッ

HEH
HEH.

HEH HEH.
BA
BOOM
I'LL SLICE YOU IN HALF.

BA
BOOM
I'LL SLICE YOU IN HALF.

I THINK...
...IT DOESN'T MATTER WHETHER YOU'RE A HUMAN OR A MONSTER.
IT DEPENDS ON THE INDIVIDUAL, AND THAT GOES FOR EVERYTHING IN THIS WORLD.
ドカ
KA
キキ
THUD

ゴロ
WELL THEN, SHALL WE HEAD HOME?
ONCE WE'RE BACK HOME...
...I'M GOING TO HAVE SAWAWA POUR US SOME TEA.
END OF CHAPTER / 74

Princess
Resurrection

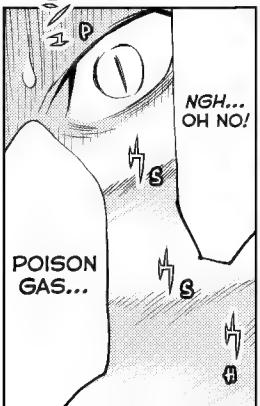
CHAPTER 75
DID YOU SEE THAT, SIS?
OH!
YES, SHERWOOD.
THIS IS THE FIRST TIME I'VE SEEN A GROUP OF SHOOTING STARS...
...SO CLEARLY!
HEH HEH. THEY ARE BEAUTIFUL, AREN'T THEY?
HUH? THAT ONE JUST NOW ...
SEEMED REMARKABLY LARGE...

CHAPTER 75
PRINCESS PLANET

SO THIS IS WHERE THE METEORITE FELL, HUH?
HOO-BA.
SO YOU'RE SAYING THIS WAS ORIGINALLY A LAKE WITHIN THE KINGDOM...
...AND ALL THE WATER DRIED UP WHEN THE METEORITE HIT?
WHAT AN INCREDIBLE AMOUNT OF HEAT!
HOO-BA.

A MINISCULE AMOUNT OF FUNGUS.
IN OTHER WORDS, AN EXTRATER-RESTRIAL BEING...!
I SEE.
SO...
...IT ATTACHED ITSELF TO THE METEORITE?
HOOBA.
WHAT?
IF YOU STEP ON THE MUD, YOUR BODY WILL SINK?
RIGHT, SINCE ANDROIDS ARE HEAVY... NO MATTER.
YOU WAIT THERE, THEN. THE KINGDOM WILL RETRIEVE THE METEORITE ITSELF... THIS IS NO MORE THAN AN INSPECTION.
I CAN GO ALONE.
THIS IS ROYAL TRADITIONAL FIELD WORK...
OVER THERE IS GROUND ZERO, I SEE...
THE PLACE WHERE THE METEORITE STRUCK.
!

WHAT...
...IS THIS?!
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
...IS SPREADING...?
THE FUNGUS...

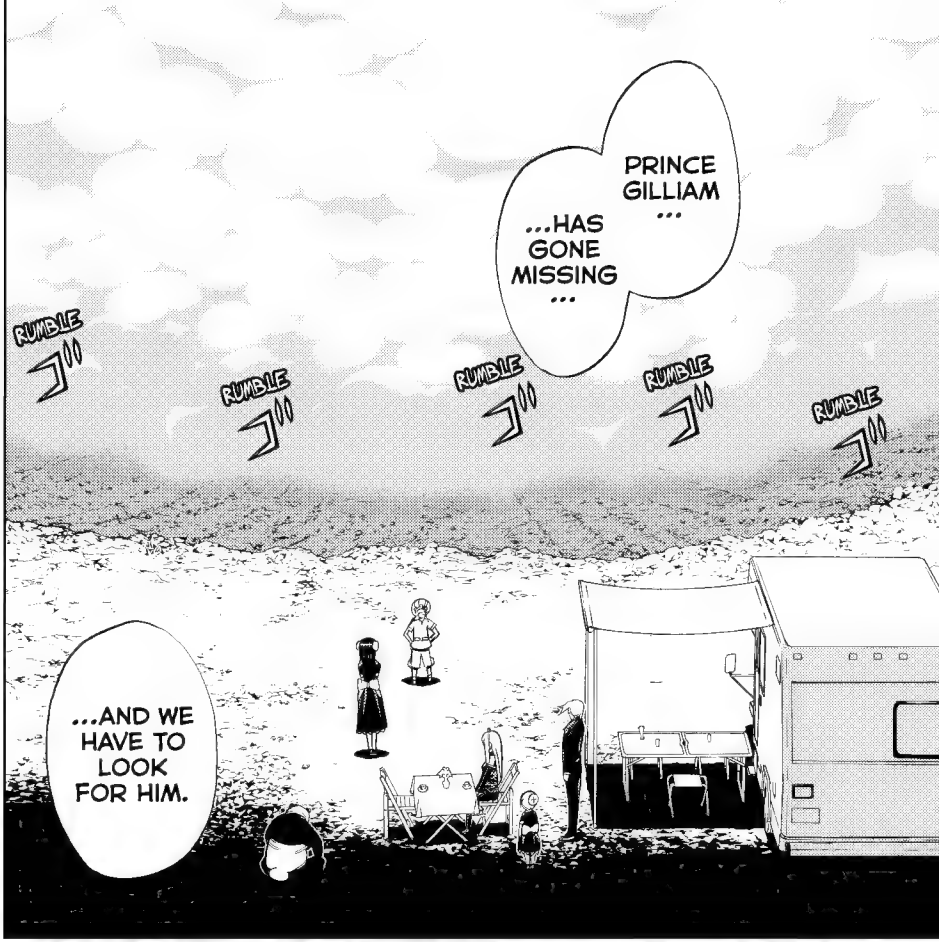

NGH... OH NO!
POISON GAS...

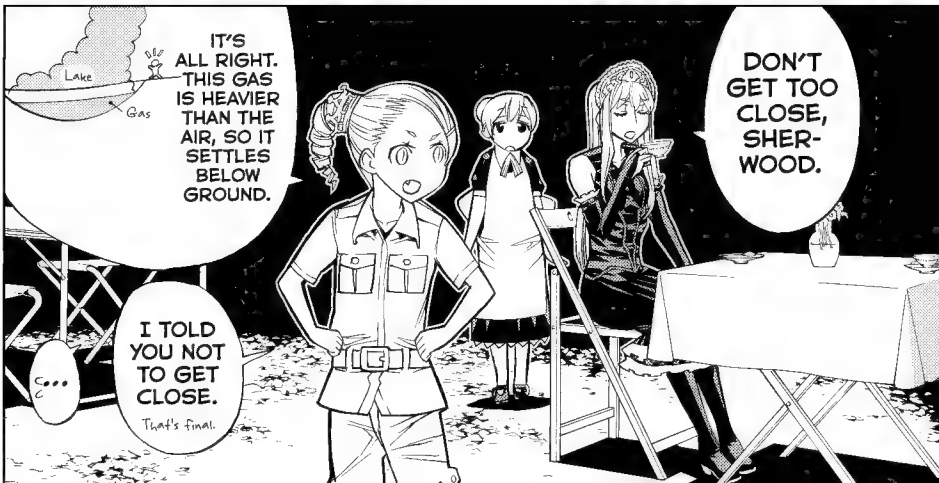
...?!

THUD
バタ!!

THMP
...

INCRE-
DIBLE...
SO THIS IS THE SPOT WHERE THE METEORITE FELL...
LOOKS LIKE IT.
ど
BA
ど
BOOM
ん
I WONDER IF THIS POISON GAS IS COMING FROM THE MOSS ON THE GROUND.
ALL THE LIVING THINGS HERE HAVE BEEN WIPED OUT...
...YET THIS MOSS IS SPREADING LUSHLY...
WE WOULDN'T EVEN LAST A MINUTE IN THIS GAS...
...IF WE TOOK OUR PROTECTIVE GEAR OFF.
WORTH-
LESS
PLANTS.
WELL, THEY'RE EXTRATER-
RESTRIAL LIFE-
FORMS.
THEY'RE DIFFERENT FROM US.
WHY THE HECK DID WE HAVE TO COME TO A PLACE LIKE THIS?
SHIT.


PRINCE GILLIAM ...
...HAS GONE MISSING ...
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
...AND WE HAVE TO LOOK FOR HIM.


Lake
Gas
IT'S ALL RIGHT. THIS GAS IS HEAVIER THAN THE AIR, SO IT SETTLES BELOW GROUND.
DON'T GET TOO CLOSE, SHERWOOD.
I TOLD YOU NOT TO GET CLOSE.
That's final.
...

I WANT TO SEE IT WITH MY OWN EYES!
BUT, SIS ...
I HEAR THERE'S AN EXTRATER-RESTRIAL LIFE-FORM SPREADING IN THERE.
I CAN'T ALLOW THAT.

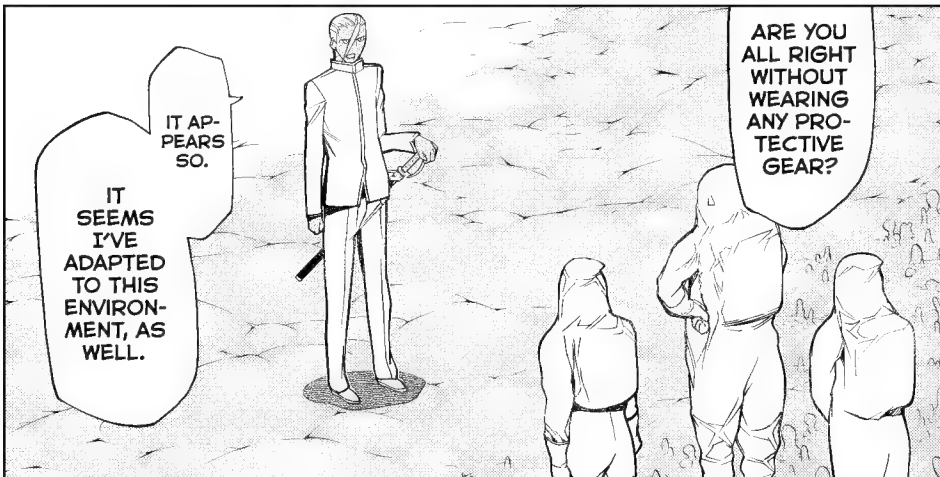
HOO-BA.
HEH HEH.
DON'T MIND HER...
HOO-BA.
AH, THAT'S RIGHT, FLATRES MARK 2.
WE'VE COME HERE FOR THE SAME REASON AS BROTHER GILLIAM.
THIS IS ROYAL TRADI-TIONAL FIELD WORK.
WE CAN TEMPORAR-ILY PUT THE ROYAL FIGHT ON HOLD.
HOO-BA.

HEY,
LOOK OVER THERE.
HUH?
SHIT.
I CAN'T SEE A THING...

WHAT'S THAT...?!
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
THESE THINGS WERE NO MORE THAN MOSS BEFORE...
THESE PLANTS COULD HAVE BEEN HERE BEFORE, RIGHT?
NO.
ALL THE LAKE'S FLORA HAS SURELY BEEN WIPED OUT FROM THE HEAT...
...OF THE METEORITE'S IMPACT...
THEN WHAT IS THIS?
EVOLUTION.

PRINCE GILLIAM ...!

THEY MAKE THEM-SELVES EVOLVE ...
...WHILE TRANS-FORMING THE AREA INTO AN ENVIRON-MENT THAT IS CONDUCIVE TO THEIR EXISTENCE.


IT SEEMS I'VE ADAPTED TO THIS ENVIRON-MENT, AS WELL.
IT AP-PEARS SO.
ARE YOU ALL RIGHT WITHOUT WEARING ANY PRO-TECTIVE GEAR?

WELL, ANY-WAY,
WE'VE COME TO GET YOU.
HUH?
WE MIGHT NOT BE ABLE TO HELP THAT MUCH, BUT AT LEAST BEAR WITH US.
NO.
YOUR SUBOR-DINATE IS WORRIED ABOUT YOU.
GIVEN THAT WE HAVE A CEASEFIRE, SHALL WE ACCOMPANY YOU IN YOUR FIELD WORK?
IT'S NOT THAT.
IF YOU VALUE YOUR LIFE, I WOULD LEAVE HERE AS SOON AS POSSIBLE.
I UNDER-STAND WHY LILLIANNE AND SHER-WOOD...
...HAVE DECIDED ON A CEASE-FIRE.
BUT I MUST STAY HERE.
...

HAVING DINNER OUTSIDE IS A NICE CHANGE OF PACE, ISN'T IT,
MIS-TRESS?

TA-DAH!
HERE YOU GO! ♪
BA
BOOM

ALTHOUGH THE SCENERY ISN'T VERY NICE...
SO...
YOU LEFT GILLIAM BEHIND, IS THAT IT?
YES, HIME-SAMA

I FELT THIS STRANGE THIRST FOR BLOOD FROM HIM.
IF HE ATTACKED US OUT THERE AND TORE OUR PROTECTIVE GEAR, WE WOULD'VE BEEN SCREWED, SO...
CLANK
カチャ
...WE GOT THE HELL OUTTA THERE.
JUST AS THE PRINCE HAD SAID...
...HE'S ADAPTED TO THAT ENVIRON-MENT.
HUH?

IN THAT CASE, COULD IT BE THAT ...
...PRINCE GILLIAM CAN NO LONGER COME OUT OF THAT SMALL LAKE?

RIGHT NOW, THAT POISON GAS MUST BE LIKE OXYGEN...
...FOR PRINCE GILLIAM RIGHT NOW.
HE WAS BREATHING INSIDE ALL THAT GAS?
MOST LIKELY.

HUH ...?
WHAT DO YOU MEAN BY THAT, SIS?

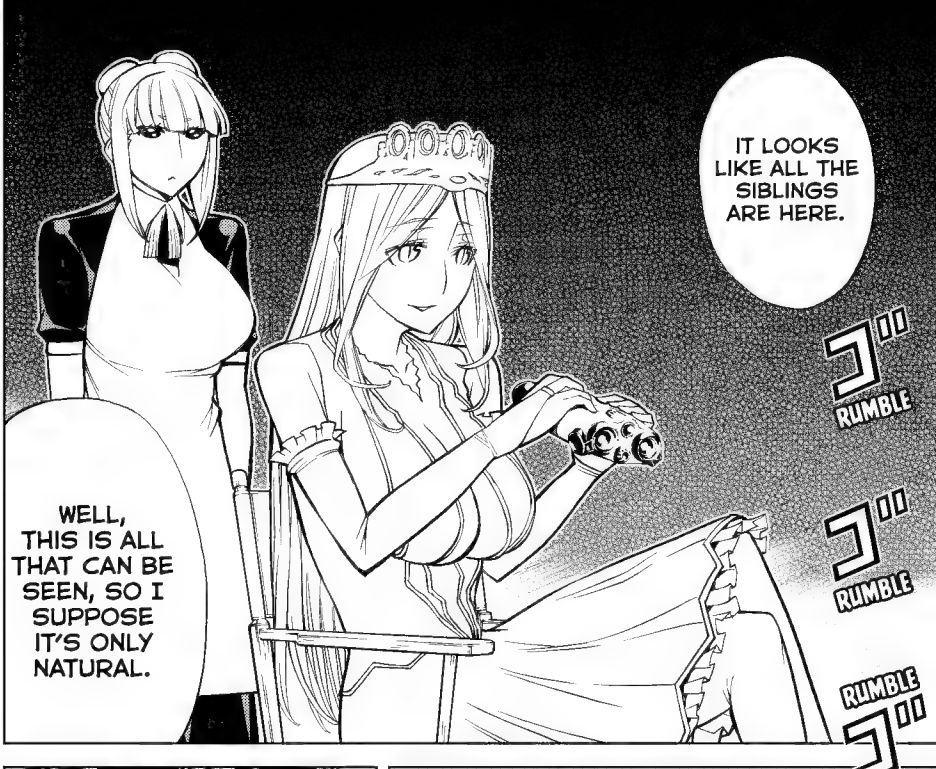
INDEED, IT'S FAR TOO SMALL FOR HIM TO LIVE...
...AT LEAST FOR NOW.

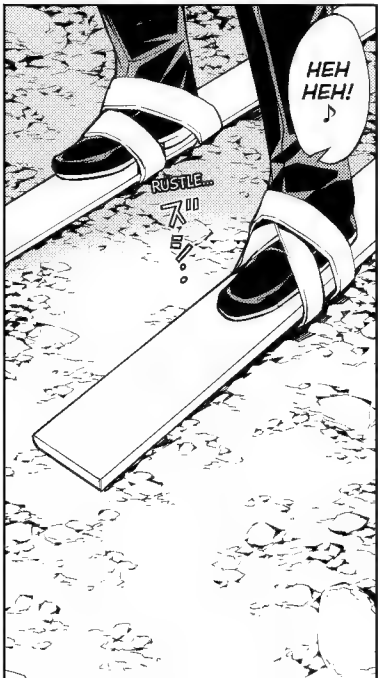
...
TWITCH TWITCH
PLOP

ペトッ
ペトッ
ペトッ
ペトッ
ペトッ
THIS IS...

PLIP

WAIT.
WHEN WE ENTERED THE LAKE...
...THE MOSS ONLY GREW ON THE SURFACE.
AND LITTLE BY LITTLE,
THEY'RE TRYING TO EXPAND THEIR TERRITORY...
STAND
YET NOW, THE LIFE-FORM IS MOVING NOW.
BEEP BEEP
HEH HEH.

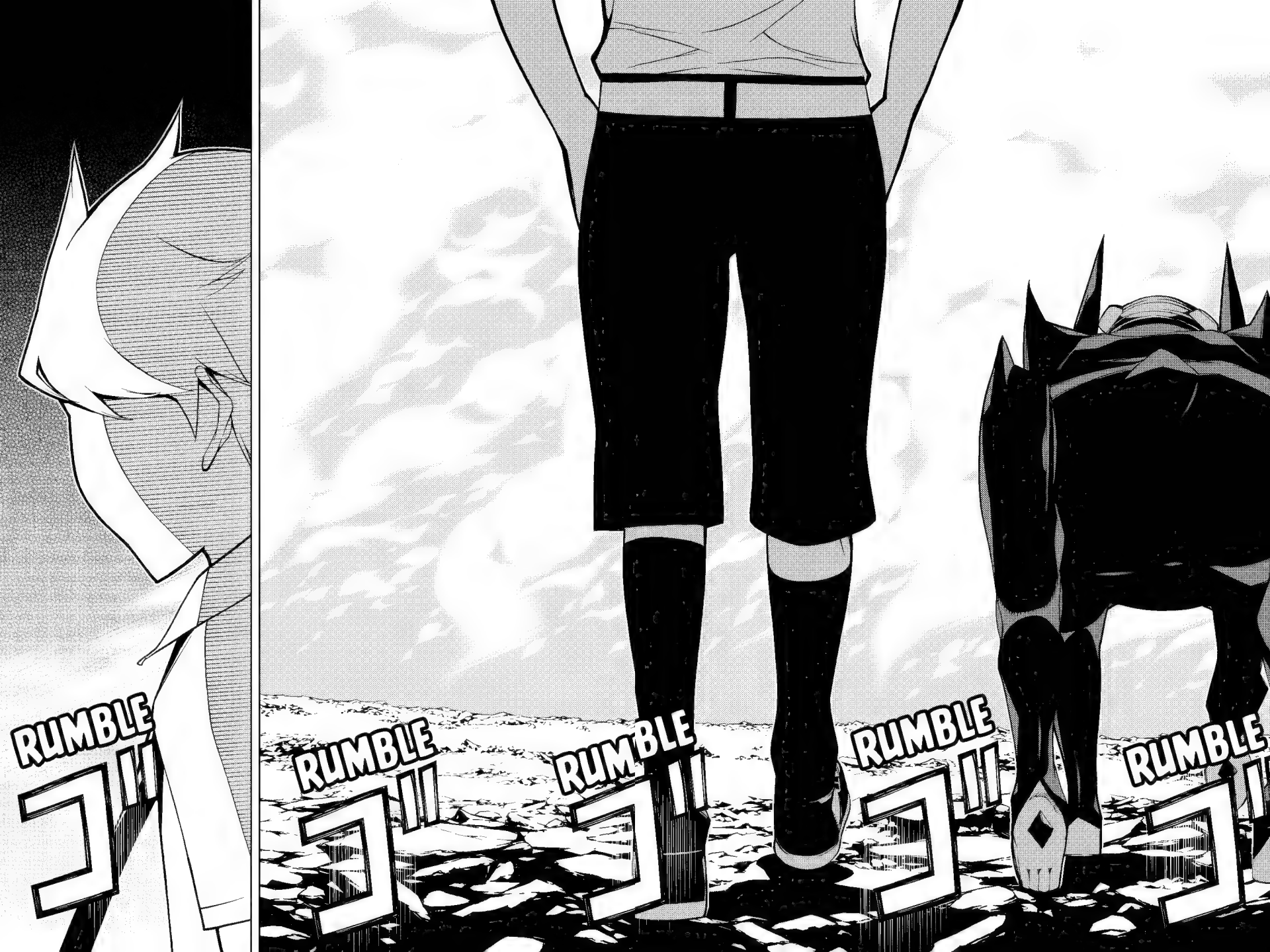

IT LOOKS LIKE ALL THE SIBLINGS ARE HERE.
RUMBLE
RUMBLE
RUMBLE
WELL, THIS IS ALL THAT CAN BE SEEN, SO I SUPPOSE IT'S ONLY NATURAL.


HEH HEH! ♪
RUSTLE...

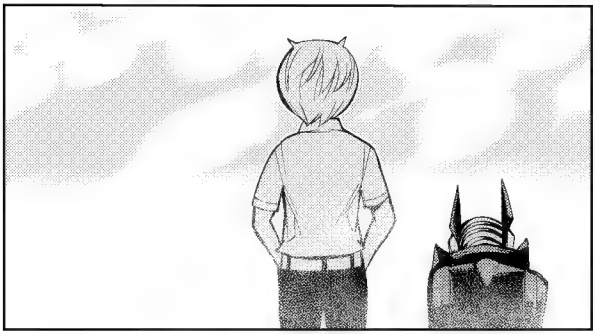
ALL THAT'S LEFT IS FOR YOU-KNOW-WHO TO SHOW UP...
RUMBLE
RUMBLE
...AND EVERY-ONE WILL BE GATH-ERED IN ONE PLACE.

HEH HEH.
NOW YOU CAN GO TO YOUR MASTER!
HOO-BA.
WELL, HE'S AN ANDROID, SO I'M SURE HE'LL BE FINE...
...BUT I WONDER WHAT'S GOING ON INSIDE ALL THAT GAS NOW.
HIME-SAMA,
WHAT SHOULD WE DO?
OF COURSE,
WE SHOULD INVESTIGATE THE ECO-SYSTEM OF THAT GAS-FILLED LAKE.
I CAN'T AGREE WITH THAT.
BUT, SIS ...!

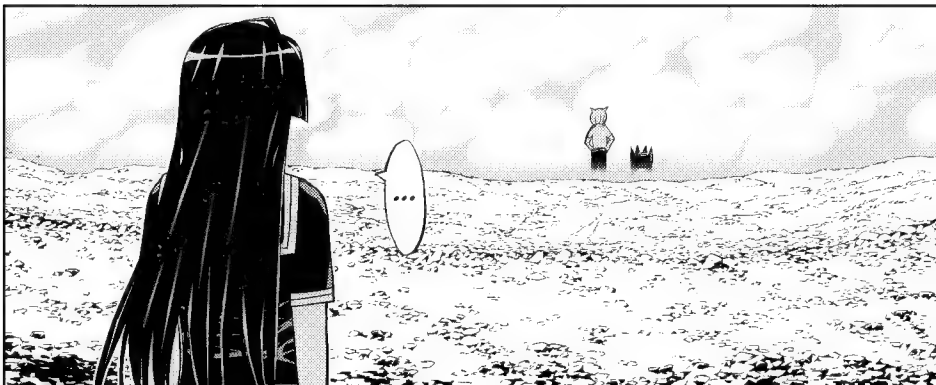
BLE
RUMBLE
RUMBLE


RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE

RUMBLE
RUMBLE



STEP...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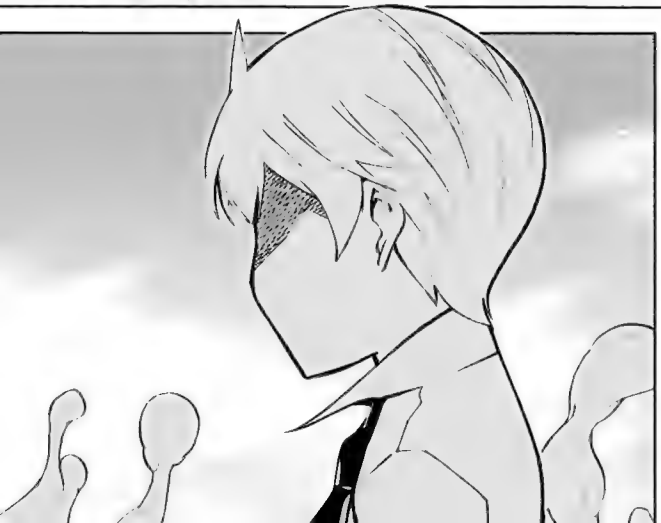
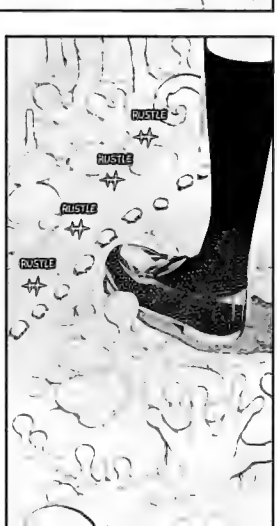



RUSTLE
RUSTLE
RUSTLE
RUSTLE

ゴ
RUMBLE
ゴ
RUMBLE
MAKING AN ENTRANCE WITHOUT ANY PROTECTIVE GEAR ON.
ゴ
RUMBLE
IT SEEMS YOUR IMMORTALITY IS NOT ENTIRELY NONSENSE, AFTER ALL.
RUMBLE
ゴ
PRINCE FUHITO ...
THIS IS OUR FIRST MEETING...!
ゴ
RUMBLE
RUMBLE
ゴ

GILLIAM, WAS IT?
LIKE-WISE ...
...THIS ENVIRON-MENT SOMEHOW SEEMS TO SUIT YOU WELL.
TO TELL THE TRUTH, I'D BEEN WAITING FOR YOU.
NO ONE WILL DISRUPT US HERE ...
...SO I CAN DESTROY YOU FAIR AND SQUARE.
DE-STROY ME?
YOU? DESTROY AN IMMORTAL LIKE ME WHO ISN'T EVEN FAZED...
...BY THIS ENVIRON-MENT...
FLASH
...FILLED WITH POISON GAS?

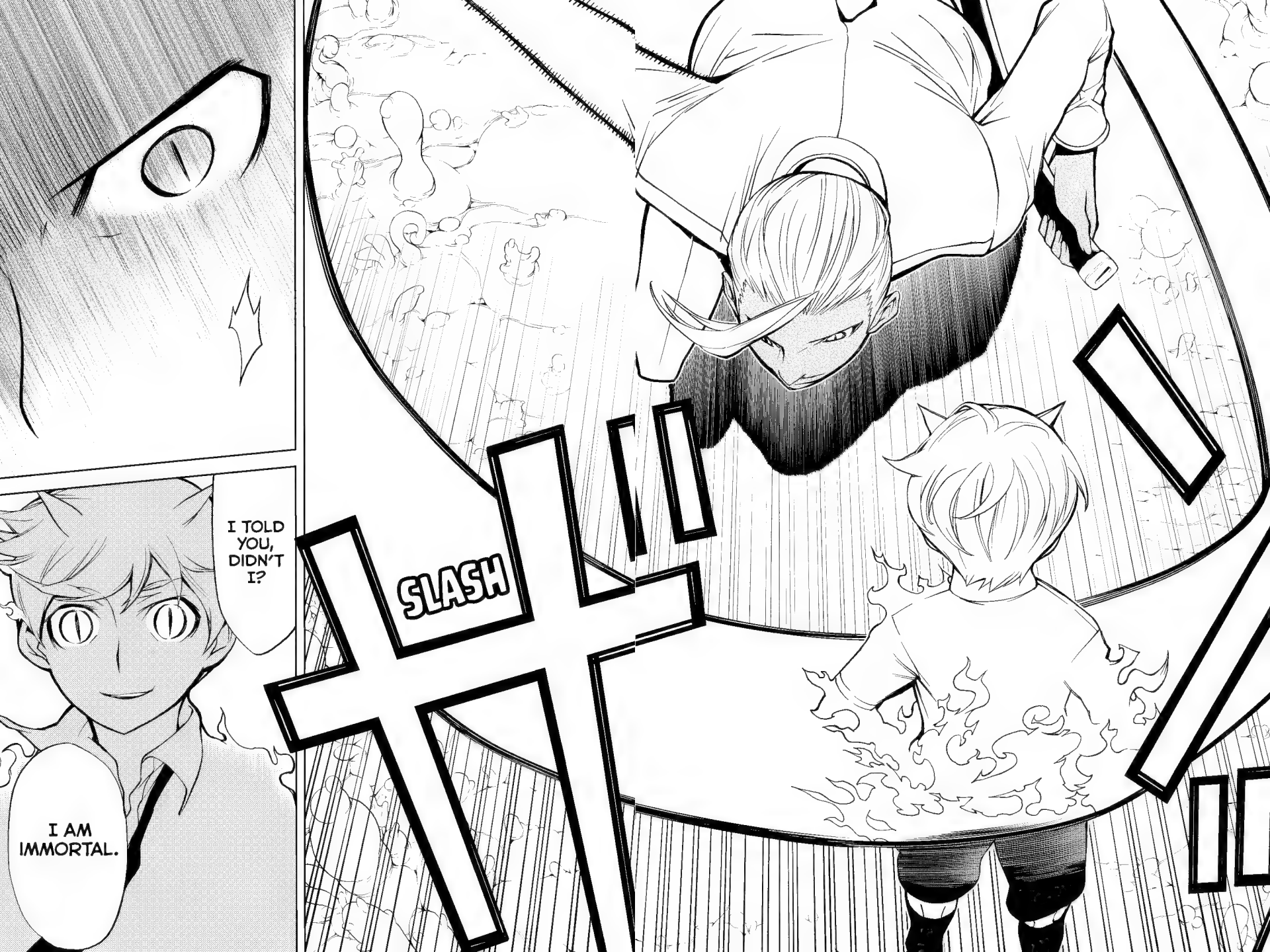
BOOM
SKAAAGHHH!

PSSSHHH
PSSSHHH
RUMBLE
RUMBLE
RUMBLE
RUMBLE
WHAT'S THIS...?

MY BLOOD WARRIORS.
THEY ARE NOURISHED BY MY BLOOD.
MY SUCKER FLOWERS...
...WILL SUSTAIN YOUR ATTACKS IN MY PLACE...!

BITE
GRAWR!
BITE
SKAAAGHHH!
FLASH
SKAAGHH!
BOOM

ドン
BOOM
SKAAGHH!
ドン
BAM
ドン
SHWIP


I TOLD YOU, DIDN'T I?
I AM IMMORTAL.
SLASH

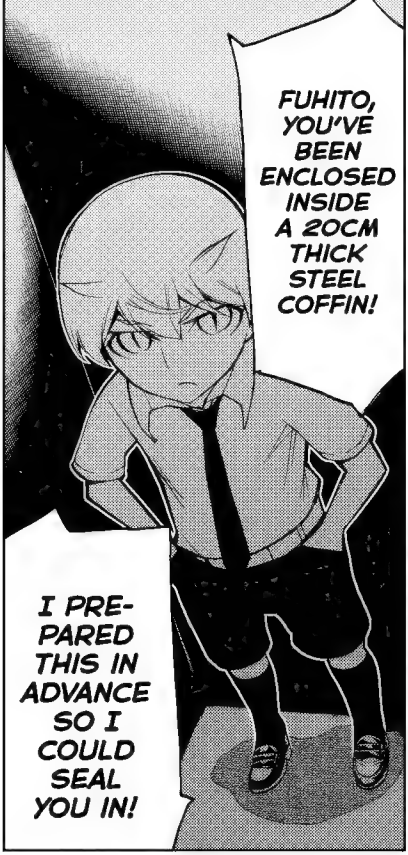
SLASH
I TOLD YOU, DIDN'T I?
I AM IMMORTAL.

BAM!
!!
YOU CAN'T ...
...TAKE ME DOWN THAT EASILY.

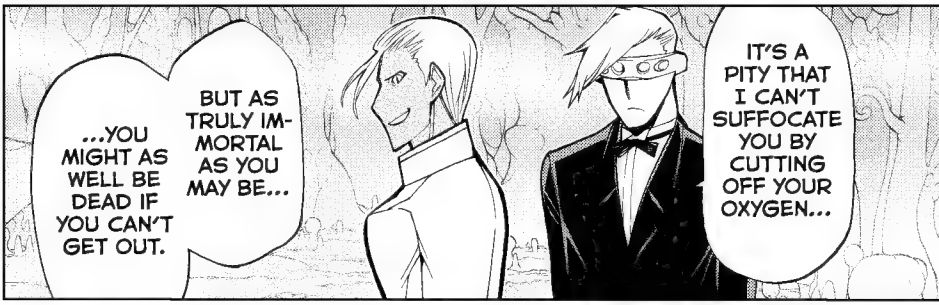
ENOUGH GRAND-STANDING.
YOUR BLOOD WARRIORS ARE DROPPING LIKE FLIES.
AND YOU'RE PAYING FOR THAT DEBT FROM INSIDE YOUR BODY.
THROB
THROB
THROB
THEY MUST BE EXTRACTING BLOOD FROM YOU RELENT-LESSLY.
SOON ENOUGH, YOU'LL BE ANEMIC.
HMPH.
YOUR TELE-KINESIS ...
...AND YOUR IMMOR-TALITY...
CAN YOU REALLY PROVE THEY'RE INEXHAUSTIBLE AND LIMITLESS?
ARE YOU CHALLENG-ING ME...
...TO SEE WHO'LL DROP DEAD FIRST?
THE ONLY ONE DROP-PING...
...IS YOU.

SNAP
ガコ
PLUNK
GRIN

MARK 2!
HOO-BA.
A"SLAM"!!!


FUHITO, YOU'VE BEEN ENCLOSED INSIDE A 20CM THICK STEEL COFFIN!
I PRE-PARED THIS IN ADVANCE SO I COULD SEAL YOU IN!

IF I CAN'T KILL YOU...
...I'LL JUST TRAP YOU.


...YOU MIGHT AS WELL BE DEAD IF YOU CAN'T GET OUT.
BUT AS TRULY IM-MORTAL AS YOU MAY BE...
IT'S A PITY THAT I CAN'T SUFFOCATE YOU BY CUTTING OFF YOUR OXYGEN...

...FOR-EVER!
YOU SHOULD STAY IN THERE...

THUMP
...
THUMP
...
THUMP
...
THUMP
...
IT'S NO USE.
THE LID ALONE WEIGHS SEVERAL HUNDRED KILO-GRAMS.
BUT JUST IN CASE THAT'S NOT ENOUGH...
...STAND ON TOP OF THE LID, MARK 2.
HOO-BA.

BROTHER FUHITO...
...IS SOME-WHERE IN ALL THIS GAS...?
THOSE WHO WANT TO GO HOME, GO HOME.
RIZA.
WHAT SHOULD WE DO, HIME-SAMA?
SHOULD WE HEAD BACK?
YOU CAN'T SEE HER, BUT SYLVIA'S ALSO HERE...
SHE'S ON TOP OF THAT WINDWARD HILL OVER THERE.
SISTER SYLVIA?
YEAH, I CAN SMELL HER.

ALL THE ROYAL SIBLINGS ...
...WHO ARE STILL ALIVE HAVE GATHERED IN THIS PLACE.
THAT MEANS HE'S GOING TO DEFINITELY APPEAR, TOO.
HIME-SAMA,
THE REASON I CAME BACK TO YOU...
...IS BECAUSE THERE ARE UNSETTLING THINGS GOING ON IN THIS FIGHT.
I CAN'T LEAVE YOU ALONE.
I ALSO HAVE THINGS I WANT TO ASK HIM...

HMPH!
THE BASTARD ISN'T FIT TO BE CALLED A WERE-WOLF!
RUMBLE
KEZIAH ...!
RUMBLE
RUMBLE

END OF PRINCESS RESURRECTION 17

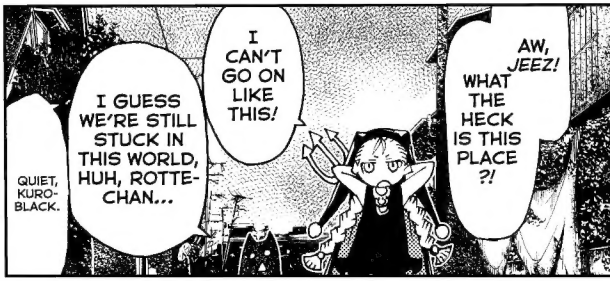
END OF PRINCESS RESURRECTION 17

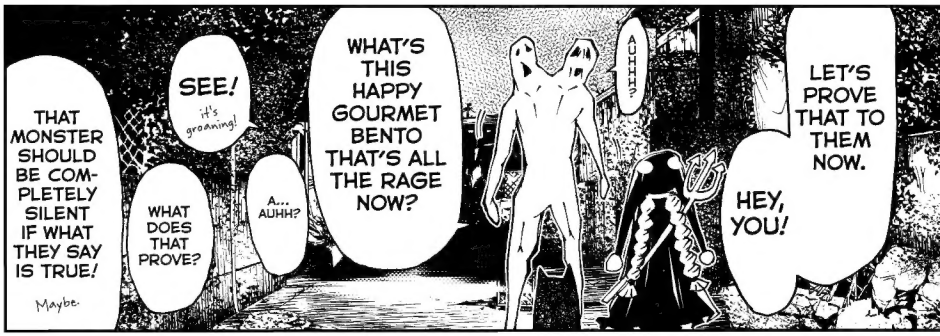
"Princess Resurrection" Bonus Spin-off Manga

Take 'Em to Hell!

KEREBOTTE CHAN♥

Yasunori Mitsunaga
光永康則



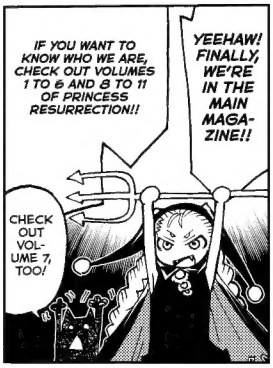


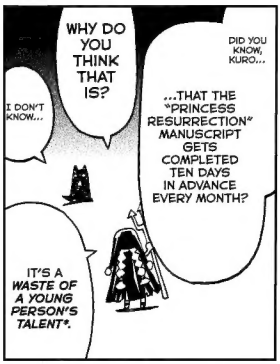
Yasunori Mitsunaga

光永康則

5th Year Anniversary Spin-off Manga

Take 'Em to Hell! KERE BOTTE CHAN ♥





*A shout-out to the young ones who tend to submit their manuscripts late.

Forgetting everything written in this 5-panel strip...
Congratulations on 5 years of publications!
About six years before the first issue, Sirius was the magazine that gave me work again after I left and came back as an assistant.
As someone who was tight on funds and on the verge of having to go back home, I was incredibly grateful.
Furthermore, I was also doing a lot of jobs here and there to prepare for the sudden end of my series some time after the magazine's launch. I am so thankful to Sirius, who completely shaped my manga career.

光永康則

Yasunori Mitsunaga

Princess Resurrection 17

KODANSHA COMICS Digital Edition

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